

FOCUS



**500 JAHRE
REFORMATION**

Martin Luther

**Der Rebell Gottes
und seine Geschichte**



Amt und Bürde

Was die Wulffs jetzt erwartet

Chef auf Abruf

FDP gibt Rösler Gnadenfrist

Abenteuer Athen

Unterwegs mit dem EU-Sanierer

S-Klasse ohne Dach

So fährt der neue Mercedes SL

Woran die Deutschen glauben

Große Umfrage



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Cicero
Choice

Cicero

MAGAZIN FÜR POLITISCHE KULTUR



12



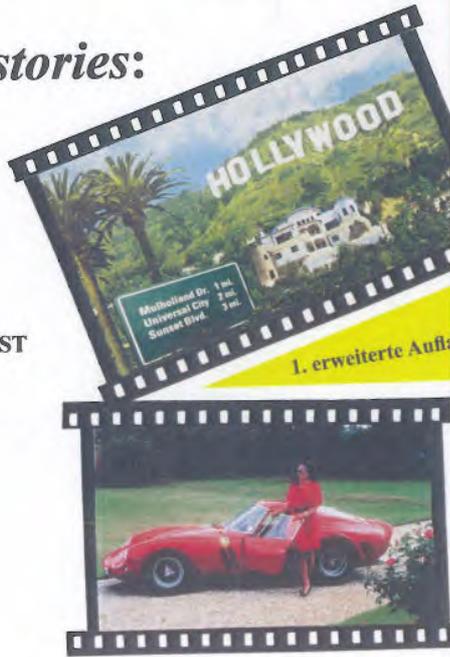
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JESUS II.

Hollywood stories:

Wahre
Geschichten
über eine Liebe
und das Drehbuch
ROCKY 6 – LADIES FIRST
für Claudia Schiffer,
Yolanda Egger und
Sylvester Stallone



M.A.N.I. Verlag

SUPERKRISE ...
... bei Superfund
SCHLAMPENFIEBER
Die neuen TV-Heidinnen
HERBERT LACKNER ZUR GESAMTSCHULE
„Gute Idee, schwer zu verwirklichen“

Der Kampf der Kardinäle

Christoph Schönborn an der Seite
des Papstes gegen die Kurie in Rom.
Mit 15 Jahren Verspätung erschüttert
die Affäre Groer den Vatikan.
Eine profil-Recherche.



Similarity to living persons has been done by intention.

Manfred Klutmann

An autobiographical
AUTO BIOGRAPHY
with religious background

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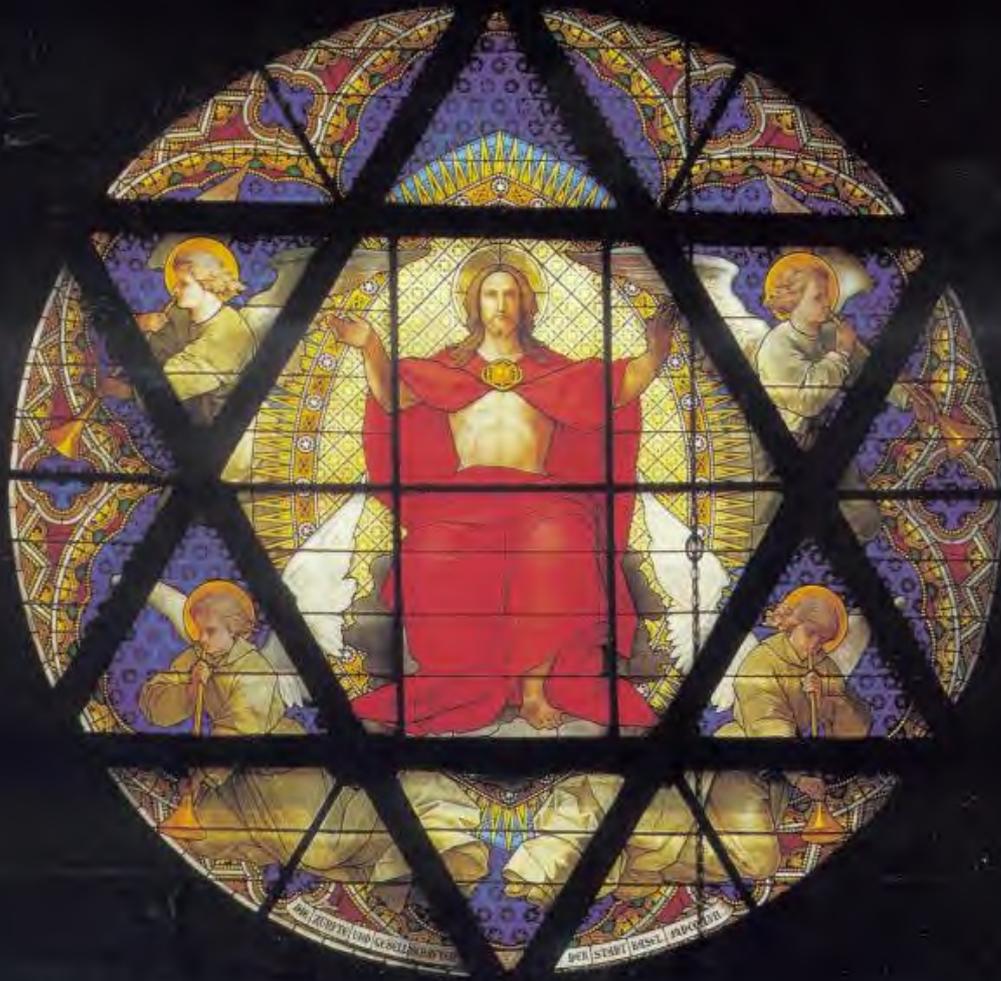
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Basler Münster, Rundfenster des südl. Querhauses
Entwurf: Melchior Paul V. Deschwanden, Stans, 1857
«Christus als Weltenrichter»



Our religious Great-Grandfather Jesus Christ was a Jew

175175: in the jungle of paragraphs

Hengst 2013-JAN-17 - 175175 im Paragrafen-Dschungel STASI Weltuntergang

Just imagine, you would be a Goddess, a female GOD from Greece or an Universal Almighty GOD even. What would you do, if Mother Earth would get in danger to become overcrowded?

The signs are speaking for themselves, that it is even today just like this. A billion people are suffering hunger worldwide at the moment, and they hunger to death. They don't have enough food, because there isn't enough food for them and/or because they don't have enough money to produce lifesaving food or import the food against payment and carrying the goods to their villages, homes and kitchen stoves.

Is it really true, that we are too many on mother earth? Or are there not enough possibilities of money making in the extreme sunny regions of mother earth?

I don't know, but if we are too many people on mother earth, what would you do you Greece Goddess or Universal God, to handle or even solve this problem? It's not yet known, what you would do to solve this overcrowding and/or food problem, but I know what the universal master of universe has invented and decided to do: He invented and let produce girls with much to small pelvic bones for instance, which prevent them as women to get children on a natural born way and it invented men and women, who install their personal life on the XX- and YY-base, because they feel drawn towards their own and not to other sexual life partners with a foreign chromosome structure. That is the answer of producing lesser children. This could be the solution of a GODDESS or a GOD...

There are uncounted numbers of worldwide leading XX- and YY-persons, who are fascinating their fans and followers in culture, sports and professional fields, because they are able to realize performances and results, which normal people simply don't seem to be able to produce.

When the most successful piano player and singer Elton John and his life partner David Furnish (sorry for my memory of names, if this one is not correct), in cooperation with a well elected rented mother are producing a healthy child to the delight of the surrounding world and all friends and followers then it might be possible, that they were acting without knowledge against the will of GOD. But they have organized at least two most important things for the life of the child: First of all they created an interesting and positively lived social surrounding, and second the fundamental monetary alimentation, which might survive the next decades successfully. Bravo, well done!!!

They didn't do that, what hundred thousands of other life partners are exercising worldwide, to produce children, who will never ever have enough money to have a chance getting the education, which is necessary to become a successful freelancer or a leader in working positions in an enterprise or other possibilities in economics, politics or public life, which would make them rich in all views and relations, a life, which would let them take part with the others on the fast lane of success with all its abilities in realizing themselves and their aims. They would live a normal life with a quite negative perspective, which might make them with a sure probability unhappy on a sort or long run, because they don't see any light at the end of the social tunnel.

If, a big if, if they are not able to pull themselves out of the sump of averageness by disciplined, diligent hard work and application of all their own abilities and talents for the welfare of the demanding companies and other users in economics and public life. Then they will have a chance to make it, only then, otherwise they won't...

The Chinese Government installed new facts for the future with the one-child-per-parents-only-rule. But they are a population of 1.3 billion living people even today. Europe has 350 million people in population only, but on what journey is the European continent? And what kind of future chances are we able to produce for our planned, wanted, but not yet existing children of tomorrow?

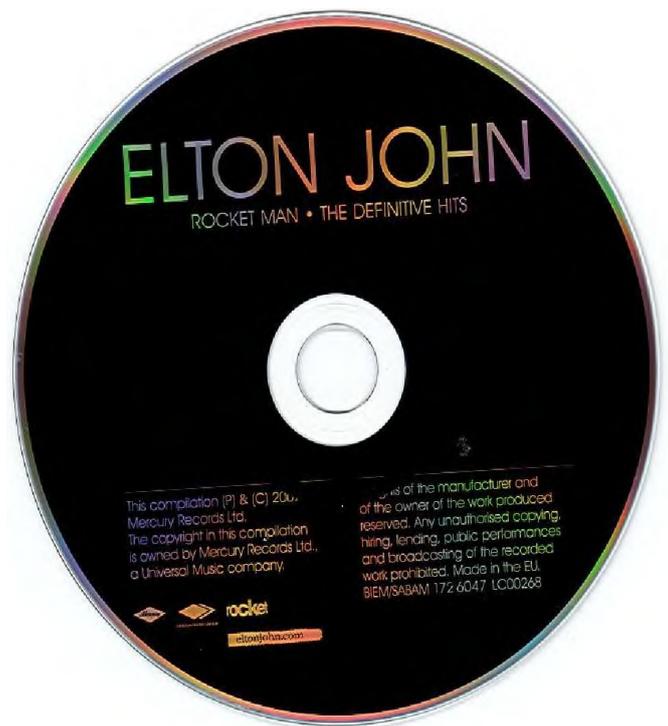
When my father Alfredo was the eight child of his family in year 1920 and had to leave school at Bonn, because his parents Alex and Liz couldn't pay the required and asked sum by the school for the expensive education, this disappointment in his life produced an intense fight against the law of reality by my father. He wanted to prove himself and the financial predicament of a straitjacket, that he would be able to do it by his own efforts and abilities, to realize a suitable and acceptable future for himself and his family.

He really did it, because his sporty behavior, his iron hard working efforts, his friendly, determined mind and his cleverness, enabled him to convince persons in decisive positions to count on him and to use existing professional chances. He passed the High School examination, made two studies, one doctor title and the professional success in different Companies on his way of life, to contradict all negative prognostics during his youth time and get a successful man in all views and relations anyway. Well done, Alfredo!!! We shall see, how we shall judge ourselves at the end of our own life time, because you have produced a really worthy, nice and exemplary one in professional and private.

PS: Due to this most complicated analytical problem I can well understand, that You are not really much interested to be neither a Greece GODESS nor an Universal GOD.

ELTON JOHN

ROCKET MAN • THE DEFINITIVE HITS



PS 01: Kids are all right

Hengst 2015-APR-19 – Kids are all right

The whole story can be seen in a different light: *vice versa*, so-too speak.. People from Australia might say: upside down...

During the last days I saw some pictures of the young Kids of Elton John and David Furnish. I must admit, that their pretty faces look tremendous, with very fine defined lines and interesting details, obviously good genes they have. These Kids – self produced or adopted – are all right. In other words, if a certain GOD might tell us something about XX- and YY-destinations, then we so called *Normalos* should maybe start thinking twice about how many Kids of our own genes we shall give a chance to live in an increasing overcrowded world with limited output of food, resources and welfare for this population: 7 billion people we are today, when we will be 10 billion???

Genius people like the perfect piano player Elton John and others might have and make their own decisions what to do with their outstanding abilities, talents and ideas. Therefore this seems to be for sure as well, they are working and producing in a successful way which is for good for their friends, their fans and followers all over the world, and their Kids as well. The question we have to ask ourselves seems to be: Are we others – normal XY-genotyped people, so-too-speak - good enough to do the same??? It is our responsibility to think before we are making any, not only important decisions...

The question is: Yes or No, to do or not to do??? Whatever the result of our decisions might be, we have to stand behind our decisions after all.



MÄRCHENHAFT
Die „Fantastic Five“ machen ein Wettrennen am Strand: Vivienne, Shloh, Zahara, Knox und Mama Angelina (v. l.)

ANGELINA JOLIE
ZAUBERIN von Oz

MAGISCH Eine Szene wie aus einem Märchenbuch: Strahlend schön sehen wir **Angelina Jolie**, 40, mit vier ihrer sechs Kinder in zauberhaft-fantasievollen Kostümen den Strand entlanglaufen. Jetzt darf man natürlich fragen, ob diese Bilder – von **Annie Leibovitz**, 66, für die US-„Vogue“ (seit 21. 10. in New York und L.A. erhältlich) gemacht – nur die Fassade der von Gerüchten bedrohten Traumfamilie **Jolie-Pitt** wiederherstellen sollen. Doch ein Blick in diese Gesichter verrät: Als Leibovitz auf den Auslöser drückte, gab es nur eines: pures Glück.



(FAST) LAUTER WILDE KERLE Familie Jolie-Pitt steigt fürs „Vogue“-Shooting auf richtig heiße Öfen (v. l.): Shloh, 9, Maddox, 14, Vivienne, 7, Angelina, 40, Zahara, 10, Brad, 51, Pax, 11, und Knox, 7

FOTOS: ANNIE LEIBOVITZ/VOGUE.CO

Kommt jetzt bald Kind Nummer sieben?
Mehr auf www.bunte.de/jolie-familienglueck

Bild

LETZTE SEITE

Liebe Leser!

Alles begann mit einem Pappschild, das Star-Designer Jean-Paul Gaultier beim „Life Ball“ hochhielt: „We love Conchita“. Seitdem ist die bärtige ESC-Siegerin aus Wien in Paris auf dem Weg zur Mode-Ikone. Liberté – da macht den Franzosen keiner was vor ...

Ihr Moritz Stranghöner und das Letzte-Seite-Team



SEXXXXY
KLATSCH



HEIDIS SCHARFER WÄSCHE-DEAL!

Auckland. Da kann „The Body“ Elle Macpherson (50) nur noch dumm aus der Wäsche schauen ... Heidi Klum (41) hat ihrer Model-Kollegin den Job weggeschnappt und entwirft bald für das Wäsche-



HIER BRAUST DER BRAD ZUM PITT-STOP!

Los Angeles. Hollywood-Star Brad Pitt (50) führt ein Leben auf der Überholspur – und hat den passenden Brumm-Brumm-Untersatz! Im US-Männermagazin „Details“ verrät der Motorrad-Freak, dass er bei Vollgas relaxt: „Die schönsten Momente der Einsamkeit liegen für mich auf der Straße! Im Verkehr von L.A. mit Helm auf dem Kopf bin

ich nur eines der vielen Arschlöcher.“ Aber garantiert das coolste ...



Brad Pitt auf dem aktuellen „Details“-Cover

Fotos: MARK SELIGER FOR DETAILS MAGAZINE



Pitt ausnahmsweise ohne Helm auf einem Harley-Davidson Custombike, Baujahr 2006. Brad besitzt zehn Maschinen

chita im „Crazy Horse“

N°5

UNUMGÄNGLICH



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N°5

A good type
realizes (nearly)
everything.
Especially as
an actor.

UNUMGÄNGLICH

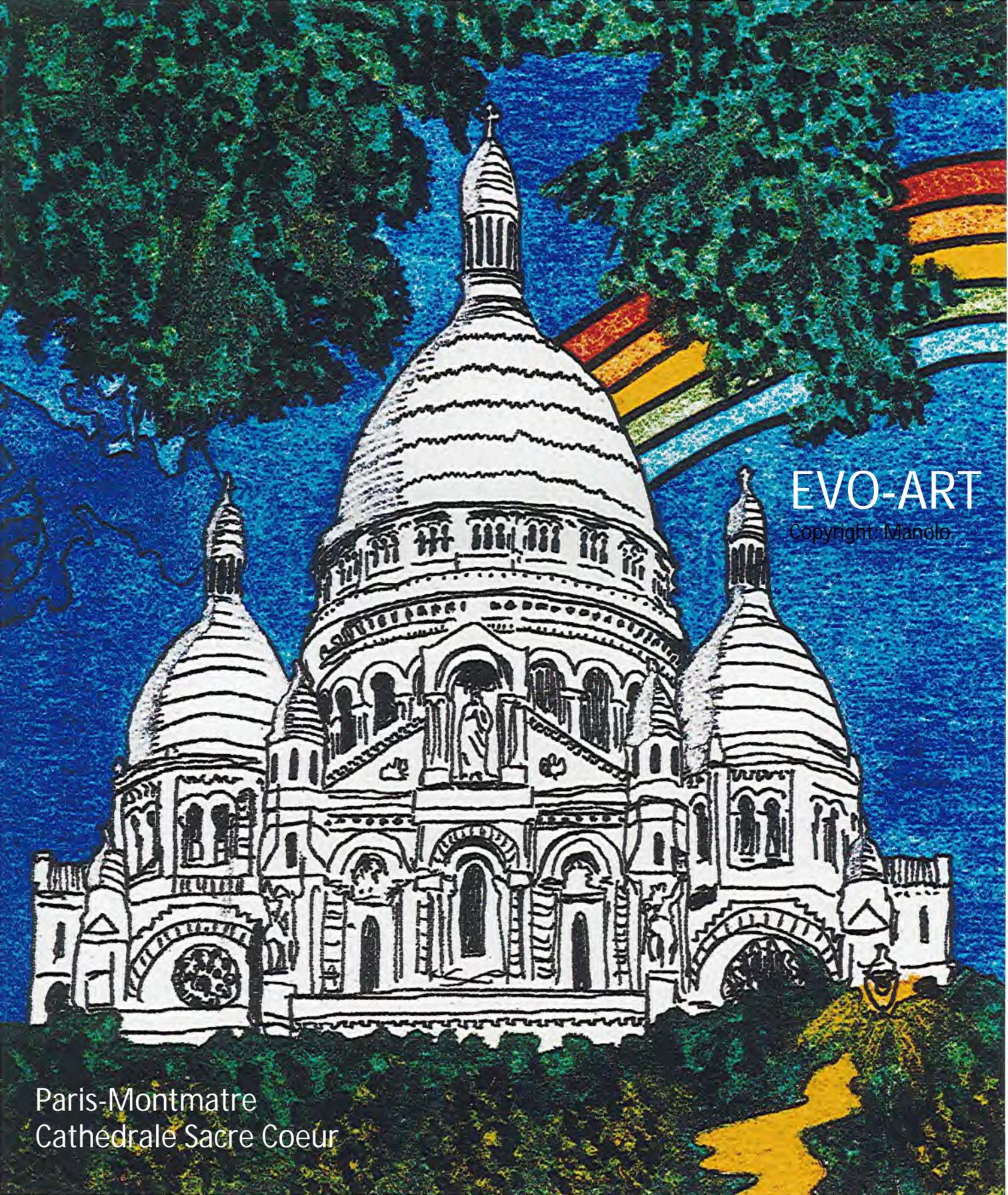


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#CHANELN5



FEST IM GRIFF
Angelina Jolie
und Brad Pitt
strahlen sich auf
dem roten
Teppich der
BAFTA Awards
in London
verliebter an
denn je



EVO-ART

Copyright: Manolo

Paris-Montmatre
Cathédrale Sacre Coeur

From the book of the books:

Holy bible of the Christian people

Revelation of John

Chapter 13 phrases 1 to 18

13 - *The beast in the services of the dragon* - 1 - Then I stood on the sand of the sea. And I saw a beast rising up out of the sea, having seven heads and ten horns, and on his horns ten crowns, and on his heads a blasphemous name. - 2 - Now the beast, which I saw was like a leopard, his feet were like the feet of a bear, and his mouth like the mouth of a lion. The dragon gave him his power, his throne and great authority. - 3 - And I saw one of his head as if it had been mortally wounded, and his deadly wound was healed. And all the world marveled and followed the beast.

4 to 16

17 And that no one may buy or sell except one who has the mark or the name of the beast, or the number of his name. - 18 - Here is wisdom. Let him who has understanding calculate the number of the beast, for it is the number of a man: His number is 666.

Commentary:

The followers of the Sunday masses on the TV-screens (Zweites Deutsches Fernsehen Second TV-station in Germany) remark at the beginning of these televised mass-services of Roman Catholic or Protestant churches all over the German speaking areas in Europe, but in Brazil (during the formula One Grand Prix 2011) as well, that there are four horizontal tubes from one side to the other of the screen like being in a prison.

Being in prison? Is the church in prison? Who is doing this? And why? And how long this will take?

The Christian Church gives a name to the BIBLE: HOLY SCRIPTURE. It surely belongs to most read books in the history of the world. And it exist in all languages of mother earth. This fact make it to the book of the books.

The above mentioned revelation of John is announcing an end of time. An end of time, which really could be the date mentioned in the calendar of the Maya culture:

21-DEC-2012... The begin of e new time. The begin of a new world culture, in which all people in the world will try to realize together the good, the right things and the healing for all kind of problems.

In the revelation of John the number 666 is playing an important role.

This figure found many possible interpretations during the past. But this one only seems to be the right one: It is exactly the number of members of the Bundestag of the BRD (Law giving institution of the Federal Republic of Germany) during the official period in year 2002. According to Christian time counting. 2002 years after the birth of Jesus Christ at Bethlehem close to Nazareth in Israel. Because many countries on earth are planning and officially counting even today are counting the exact comeback of the savior of the world, who has been announced to the nearly two billion Christian people worldwide by prophecies in the person of JESUS CHRIST, is fixed for the second millennium after this date of his birth.

And the completed number of the members of the German Bundestag is playing an essential role in this prophecy. That this is true will be confirmed by the fact, that the head of the Christ of the Roman Catholic church, Pope Benedictus XVI. from Roma-Italy, only a short time ago was allowed to hold a speech in front of the Bundestag at the town Berlin-Germany.

The figure 666 is playing another exactly defined role in the Federal Republic of Germany. It is written on each prescription of German doctors down under at the right side. Why this? The answer is laying on the hands. Who is ill needs some help in form of medicine. And if a State knows exactly on which illnesses its members are suffering, is enabled to help in small detail of even in big scale if these diseases are developing to become a huge epidemic, by prophylactic protection vaccinations or controlled healing methods of the circles of involved persons.

Therefore it is perfectly clear that a country or countries of a whole continent or even The whole mankind worldwide has to overcome a problem-disease, then this problem Zone for the inhabitants of the world like AIDS for instance has to be fought in a joint power action and overcome in the end. Exactly this has happened. The disease AIDS has been beaten successfully and is possible to be healed nowadays. Of course the medicine against AIDS is still very, very expensive. But this will change quite soon by cutting the cost through mass production and this will enable the help for people living in regions with lesser income to pay the medicines and be healed again.

We are not talking about any continent.No: We are talking about the whole wide W-O-R-L-D!!!

In Asia, especially in China, the dragon is a symbol of luck. It brings peace, health and a long lasting life. In European culture this is a bit different. It is similar to the colors of the clothes of people who are in mourning. In Europe we are wearing BLACK, if we are in mourning for a close member of our families , a friend or a colleague, for this in Asia WHITE is the color to be worn. But this is the color of the "...best day in lifetime" the marriage of two persons in love, who want to stay and live together until the end of their days in good and even in bad times, as goes the words of the ceremony.

If according to this the DRAGON of the bible and all necessary funds and all involved People in institutions, governments and enterprises work together in well adapted style and actions to solve the most important problems of the future of mother earth, then the date mentioned in the calendar of the Mayas 21-DEC-2012 could become a date for the begin of a NEW TIME.

May all directly involved persons, but all the others, who are willed to participate in the future luck on earth, but feel not yet involved in it try hard by working together with care, energy, diligence and patience for a glory future, that the Christian church, who had started this incredible difficult project in connection with official institutions, will be released and set free from the lattice bars of the past.

A big hand for a THANK YOU for the Christian church will be said be all of us, who have a good will.

Just a word about me. I started the years of learning with the date of birth like anybody else, but the most demanding date in my life is still in my memory: Friday the 13-APRIL-1956, the date of my first day in school. This day from my point-of-view of today a lucky day I was simply happy about some gifts which are presented in Germany for this kind of a second birthday or another date of celebration, but more than that was counting the reality, that all of us started to learn: the initialize the A-B-C alphabet, to learn reading, arithmetics and to speak other languages. We learned to keep our bodies fit as well and we learned the ten commandments of the religion. That was the way how the responsible persons like State authorities were educating us for the future demands. In the hope, that we would develop and transform ourselves into national citizens who behave in good and correct way on which a State may count on. Like combined States like Europe, a continent and therefore even the whole wide world could count on.

Exactly this is the reason why I am glad that the 21-DEC-2012 will happen this year.

Let's work together as a team!!!
With hearty greetings,
sincerely yours

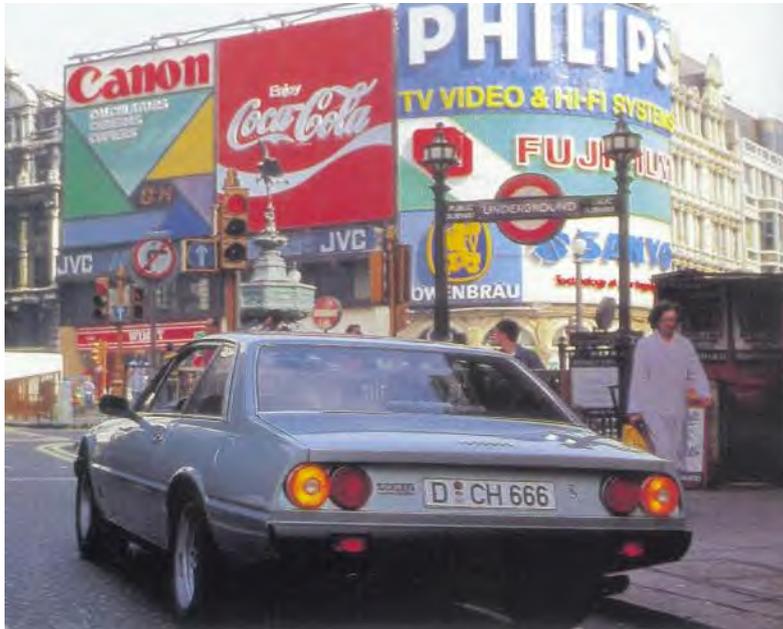
Manfred Alexander Klutmann (24-DEZ-1949 in DE-Bonn Deutschland)



The Holy Bible with the wonderful pictures is offered for € 1.450,- in the bookshop at the Cathedrale in Cologne. A truel Jewel.

Remarkable Carnumber:

D-CH 666



A Ferrari 400i in London - England.

When Uscha and me drove to England with an AUTO BECKER Düsseldorf -Ferrari 400i to visit Paul Vestey - the owner of the immaculate Ferrari 250 GTO - we had the number plate D - CH 666 fixed at the car. 666 could stand for the Holy Christian Bible and the so called number of 666 human beings in the chapter Revelation of John 13, 18. And the character "D" stands for Deutschland or Düsseldorf and "CH" for the official abbreviation at cars from Switzerland. Obviously Helmut AUTO Becker was involved in the Master Plan of the CIA, because he wanted to use the name "KRAFT and HERRLICHKEIT" for the Ferrari book "Fascination on wheels", which we worked on together with Henryk P. Leschzyk in the years 1983 and 1984. "KRAFT and HERRLICHKEIT" is a direct derivative of the Christian prayer "Our Father" and that's what's all about the comeback prognosis of Jesus Christ around the second Millennium after his first appearance on mother Earth. (Proof: page 156 of Wensky-article in the Ferrari book of AUTO BECKER-ISBN: 978-3-923-883-14-5.) And Wensky means in German-English: Wen and sky means, whom we have to send up into the SKY? WEN-SKY? This is a typical CIA-question. I think it is the 100 % man: AL PACINO, but what about Robert De Niro or Danny De Vito? I don't know... And we shall see soon, I hope!!!



Ferrari Number D-CH 666

When AUTO BECKER Düsseldorf send Uscha and me in year 1983 to England for the making of the Paul Vestey photos and story about his car collection, including the Ferrari 250 GTO, we were allowed to drive a light metallic green-blue Ferrari 400i. This left hand-driven car had the Chassis-No. 46000-something and was maybe due to assurance reasons, written onto my name in the papers of the car (This info was given to me later by Mr. Baues, an employee of AUTO BECKER).

I know, that AUTO BECKER sold a Ferrari 400i to the USA, maybe with my name in the papers of the car, but I don't know, whether this was the car, which we took to England for making the Vestey story. In all cases, I never ever felt like being the owner of a road driven Ferrari car until today, because I neither bought one nor somebody else presented the Italian car as a gift to me!!!

666

Traue keinem mit dem du schläfst!

Mit den Irdischen hat Frank Faust (Jan Josef Liefers) kein Glück, also lässt er sich mit dem Teufel ein. Doch Mephisto II (Armin Rohde) ist nicht gerade Top im Job – auch wenn Claudia Schiffer, Boris Becker & Verona Feldbusch höchstpersönlich helfen! Höllisch seelenvolle Komödie mit Promi-Faktor 100 vom Erfolgsproduzenten Bernd Eichinger.



Der Teufel schläft nicht. Deshalb ist er auch oft nicht ganz ausgeschlafen: Armin Rohde spielt den tollpatschigen Mephisto II, der sich für seinen Klienten (J. J. Liefers) mehr interessiert, als sich das für einen Satansbraten geziemt.



Frank Faust (Jan Josef Liefers) ist ein klassischer Großstadtbewohner. Sein Studium hat er verbummelt, seine Kreativ-Träume vom großen Musik-Genie sind schon lange verpufft, jetzt fristet er als Taxifahrer sein Leben. Frank selbst hat sich mit seiner Existenz als sympathischer Loser abgefunden, nur seine Freundin Jennifer (Sonsee Ahray Floethmann) meckert über seinen Mangel an Ambition. Immer weniger kann sie verstehen, warum sie vor Jahren sogar Ralf Bauer persönlich für Frank hat sitzen lassen. So weit, so öd. Doch dann setzt das Schicksal an zum ganz gemeinen Doppelpass: Jennifer lässt Frank endgültig stehen und zieht Hals über Kopf nach München. Und dann verliert Frank auch noch seinen Job als Taxifahrer. Der richtige Zeitpunkt für Mephisto II (Armin



Rohde)! Erst offenbart er Frank, dass er niemand anders ist als ein direkter Nachfahre des historischen Dr. Faust. Genau wie der steht nun auch Frank vor der historischen Chance, alle seine Träume und Wünsche erfüllt zu sehen. Jennifer, Jennifer und nochmal Jennifer. Und das alles für eine klitzekleine Gegenleistung: Franks Seele hätte Herr Mephisto II seine. Da in der heutigen Zeit ohnehin kaum noch jemand an so etwas Läppisches wie eine Seele glaubt, ist der Deal schnell abgeschlossen. Also macht sich das ungleiche Paar auf nach München, mitten in die High Society. Lebensrecht verkörpert von Deutschlands Top Prominenz in wirklich unglaublichen Cameo-Auftritten – Boris Becker, Verona Feldbusch, Iris Berben, Henry Maske, Heiner Lauterbach & Co. unterstützen Mephistos Sache mit vollstem Körpereinsatz! Mephisto II schafft es souverän,

Frank als angeblichen Top-Innenarchitekten in den engen Kreis der „In-Crowd“ einzuführen. Jeder, der auf sich hält, reißt sich um seine Bekanntschaft – sogar Jennys neuer Freund, der gelackte Fotograf Axel (Thure Riefenstein). Das Unglaubliche nimmt seinen Lauf ... Mephisto II jedoch brät im schlimmsten Höllenfeuer: Er hat sich doch tatsächlich selbst in seinen „Klienten“ verliebt! Mit allen möglichen teuflischen Tricks versucht er, Frank für sich zu erobern. Schließlich sieht sich gar Mephistos Papa, der Höllenfürst persönlich, gezwungen, einzuschreiten: Ein Teufel – schon gar nicht der Sohn vom Boss – verliebt sich doch nicht, das ist wider die höllische Ordnung. Und wenn, dann schon gar nicht in einen Kerl! Doch bei näherer Betrachtung ist es auch in der Hölle noch viel wärmer als vermutet.

Diese höllisch heiße Komödie um himmlische Gefühlswirrungen ist die zweite große Kinoproduktion des jungen deutschen Regisseurs Rainer Matsutani – und ein weiterer Beweis für die unbändige Lebensfreude des neuen deutschen Kinos. Das solide Fundament garantiert Produzent Bernd Eichinger, seit Jahren Deutschlands wohl wichtigster Kino-Player. (kz)

KOMÖDIE

666 – TRAUKE KEINEM MIT DEM DU SCHLÄFST! Deutschland 2001. Regie/Buch: Rainer Matsutani. Kamera: Hans-Günter Bücking, Dieter Deventer. Schnitt: Hanna Müllner. Eine Bernd Eichinger Produktion – ein Film von Rainer Matsutani. Mit Jan Josef Liefers, Armin Rohde, Sonsee Ahray Floethmann, Ralf Bauer, Thure Riefenstein, Hanns Zischler, Claudia Schiffer, Boris Becker, Verona Feldbusch, Heiner Lauterbach, Iris Berben, Henry Maske u.v.a.

666 - Don't trust anybody of your lovers

The Munich film company Constantin produced a comedy in year 2001, in which a music genius becomes a taxi driver called Frank Faust. Faust is the name of an important work of the German poet Wolfgang von Goethe, therefore it's no wonder, that a certain *Mephisto II* is playing a role in this funny film as well. Well played by the actor Armin Rohde from Bochum by the way, who is a family member of the famous Doctor Faust, who sees a true chance that all his dreams and wishes will be fulfilled, without losing his soul and if yes, who cares?

The female main role is not called Gretchen, but Jennifer (*this chosen name is a 100 % proof, that the whole film is inspired by my screenplay ROCKY 6 chapter 6.1: this is a statement by the author Manfred Klutmann – Lüdenscheid*). In this film some main characters of the Munich High Society play some small Cameo-parts: Ralf Bauer, Boris Becker, Verona Feldbusch, Iris Berben, Henry Maske, Heiner Lauterbach and Thure Riefenstein (who plays a photographer, the lover of Jennifer...) Claudia Schiffer is playing in this important German Hollywood production as well!

Whatever the outcome of this funny comedy might be, the main information is delivered by the title of the ANTI-STASI-film: 666 – Don't trust your lovers. Why this? The answer is simple: Because the STASI has fixed microphones at your bedrooms and is recording every single word of your conversations. Like it has been done in the mother of all US-masterpieces of an army comedy film: M.A.S.H. with Elliot Gould and Donald Sutherland.



Spitzenpolitiker Merkel, Westerwelle, Fischer, Stoiber, Schröder: Alle reden von Reformen – wir nicht

FRANK OSSENBRINK

ser Probleme mit geschicktem Krisenmanagement lösen oder zumindest in ihrer Wirkung mindern. Der deutsche Staat und seine Beamten sind dazu wohl kaum in der Lage. Die Beamten sind ein wesentlicher Teil des Problems.

Vier Millionen Beamte und Angestellte leistet sich das Land. Längst hat sich der gewaltige Apparat der öffentlichen Kontrolle entzogen: Von 666 Bundestagsabgeordneten sind fast die Hälfte Beamte oder öffentliche Angestellte, eine mächtige Lobby in eigener Sache. Sie hat dafür gesorgt, dass Bürokraten sich vornehmlich mit sich beschäftigen.

40 Prozent der Aufwendungen für staatliches Wohngeld gehen allein für dessen Verwaltung verloren, von 86 000 Beschäftigten der Bundesanstalt für Arbeit machen nur etwa zehn Prozent das, was man eigentlich vermuten würde: Arbeitslose vermitteln.

Allein der Bund gibt für sein Personal Jahr für Jahr fast 27 Milliarden Euro aus, Länder und Kommunen noch einmal über 134 Milliarden. Die gigantischen Summen täuschen einen Überfluss vor, von dem viele Polizisten, Richter oder Steuerbeamte nur träumen können.

Während private Unternehmen ihre Angestellten mit den neuesten EDV- und Kommunikationsmitteln ausrüsten, um ein

Maximum an Effizienz zu erreichen, ackern sich deutsche Richter durch Berge verstaubter Akten, weil es zu wenig Computer gibt.

Berliner Funkgeräte sind sich herum, während ihre Mannschaften während ihrer Einsätze noch dem Einsatz

Der Staat und seine Bediensteten sind ein wesentlicher Teil des Problems.

Dienstleister – die Bürger

Unaufhörlich produziert, eine detaillierter als die andere. Schätzungsweise 70 Prozent der weltweiten Steuerliteratur ist in Deutsch verfasst.

Jede Reform des Öffentlichen Dienstes muss versuchen, zunächst die Flut immer neuer Regeln einzudämmen, die ihrerseits immer neuen Bürokratiebedarf erzeugen. Eine Radikalkur wäre überfällig:

► Weniger Gesetze. Der Staatsrechtler Rupert Scholz (CDU) – und nicht nur er – fordert eine „Folgenabschätzung“ für jedes neue Gesetz. Die Regierung müsste

Initiative prüfen, „ob sie wirklich notwendig ist, ob sie nicht kontraproduktiver ist, zu welchem Beispiel, wie hoch die Kosten sind“.

Unter dem Vorzeichen der Sparmaßnahmen vor sich selbst zu kontrollieren. Die Bereiche bis ins kleinste detailisiert. Einzige Lösung ist die Entlastung der Beamten durch die Konzentration der Aufgaben nach jeder Regelab-

zuständigkeiten. Die Zahl der Beamten immer mehr Ge- in im Bundesrat ab- wohl die ihrerseits Gesetzgebungskom- deren Einnahmen

wertgenend von Bundesgesetzen abhängig sind. Einziger Ausweg: Die komplizierten Zuständigkeiten und Finanzbeziehungen von Bund, Ländern und Gemeinden müssen gründlich entflochten werden.

► Schnelle Genehmigungen. Altkanzler Helmut Schmidt hatte jüngst vorge-

The proof: 666

In the magazine SPIEGEL No. 30 page 32 of year 2002 it is proven:

The number overall of officially registered members of the German Parliament has been 666 during this legislative period.

„★★★★
Lebendige Geschichtserzählung in Bestform.“

—Leonard Maltin's Movie and Video Guide



Die Pracht und das Monumentale von Cecil B. DeMille's „Die zehn Gebote“ (1956), dem Remake seines eigenen Films von 1923, wurde nie erreicht. Gefilmt in Ägypten und dem Sinai, mit einem der größten Sets, das je für einen Film gebaut wurde, erzählt diese Version die Lebensgeschichte von Moses (Charlton Heston). Einst bevorzugt vom Pharao (Yul Brynner), kehrt er dem privilegierten Leben den Rücken, um sein Volk in die Freiheit zu führen. Mit einer seltenen Einführung von Cecil B. DeMille selbst.



CECIL B. DEMILLE'S PRODUCTION THE TEN COMMANDMENTS
Starring CHARLTON HESTON YUL BRYNNER
ANNE BAXTER EDWARD G. ROBINSON YVONNE DE CARLO
DEBRA PAGET JOHN DEREK SIR CEDRIC HARDWICKE
NINA FOCH MARTHA SCOTT JUDITH ANDERSON VINCENT PRICE
JOHN CARRADINE Directed by CECIL B. DEMILLE
Written for the screen by AENEAS MACKENZIE JESSE L. LASKY, JR.
JACK GARISS FREDRIC M. FRANK
Based upon the HOLY SCRIPTURES and other ancient and modern writings
Produced by MOTION PICTURE ASSOCIATES, INC.
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Cecil B. DeMille's Die zehn Gebote

P450703



Cecil B. DeMille's Die zehn Gebote

Einführung von Cecil B. DeMille



EXTRA-FEATURES: 3 Kinotrailer (1956, 1966, 1989)			
SPRACHEN	Englisch	Deutsch, Französisch, Italienisch, Spanisch	Der Dolby Digital Surround Soundtrack beinhaltet bis zu 5.1 Kanäle. Der Dolby Surround Soundtrack beinhaltet bis zu 4 Kanälen einschließlich Audio. Die Wiedergabe einer 5.1 Kanal DVD ist kompatibel mit Stereo und Dolby Surround Wiedergabe.
DOLBY DIGITAL	5.1	MONO	
UNTERTITEL	Englisch für Hörschwerhörige, Englisch, Dänisch, Deutsch, Finnisch, Französisch, Griechisch, Hebräisch, Holländisch, Italienisch, Isländisch, Koreanisch, Norwegisch, Polnisch, Portugiesisch, Schwedisch, Spanisch, Tschechisch, Türkisch, Ungarisch		
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HISTORY



Europas größtes Monatsmagazin für Geschichte

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Wie Elizabeth II. im Schatten der Krone lebt



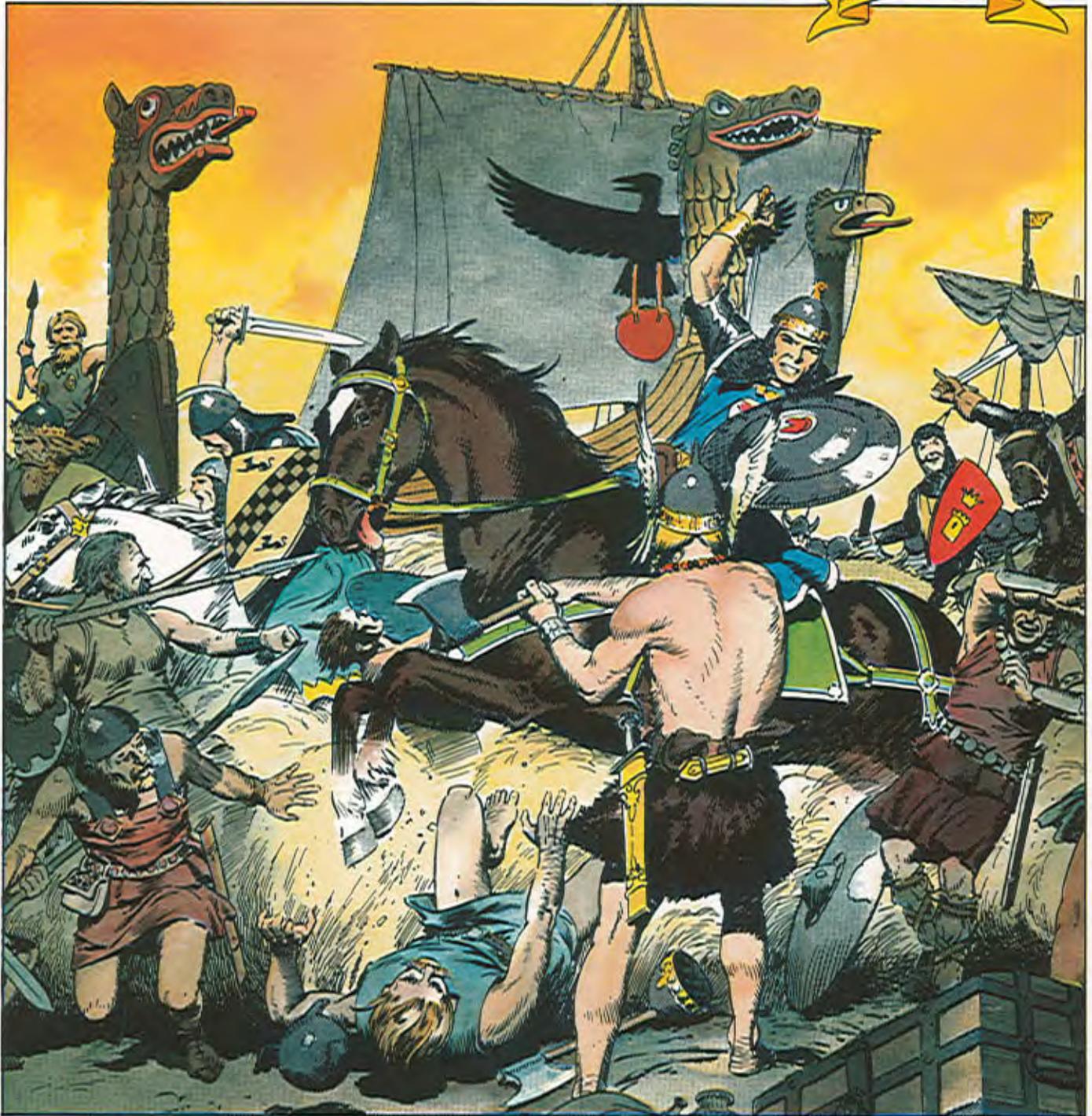
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HAROLD R FOSTER

Prinz Eisenherz

Band 27



Die Suche nach dem Gral

CARLSEN
COMICS

Carlsen Comics präsentiert: Die **Prinz Eisenherz** Werkausgabe



Hal Fosters »Prinz Eisenherz«, das faszinierendste und lebendigste Ritterepos aus den Tagen König Arthurs, zählt zu den großen klassischen Meilensteinen der Comic-Geschichte.

Vor fast 60 Jahren, am 13. Februar 1937, veröffentlichte der damals 44-jährige Foster die erste »Prinz Eisenherz«-Folge und zeichnete 34 Jahre lang jede Woche eine neue Seite. 1788 Seiten umfaßte sein Werk, als er die Serie 1971 an John Cullen Murphy abgab, der »Prinz Eisenherz« bis heute schreibt und zeichnet.

Mit dieser Ausgabe legt der Carlsen Verlag erstmals das gesamte Epos vollständig und originalgetreu in einer neu bearbeiteten Albumedition vor. Pro Jahr werden sechs Bände erscheinen. Fosters Werk wird in den ersten 40 Bänden dieser international ersten definitiven »Prinz Eisenherz«-Gesamtausgabe vorgelegt. Im Anschluß folgen die Abenteuer aus der Feder John Cullen Murphys.

»Die einzelnen Bilder erwecken den Eindruck, als habe Foster länger an ihnen gearbeitet als andere Zeichner an einer ganzen Seite.«

Stephen Becker – »Comic Art in America«

»Hal Foster steht in der Tradition der großen Illustratoren. Sein Werk enthält alle Formen der realistischen Darstellung in vollendeter Meisterschaft.«

Wolfgang J. Fuchs/Reinhold Reitberger –
»Comics – Anatomie eines Massenmediums«

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COMICS



A drive to the Holy Grail



One day in year 2001 my father said to me: „Look into third TV-program, there will be an interesting film about the Holy Grail!”

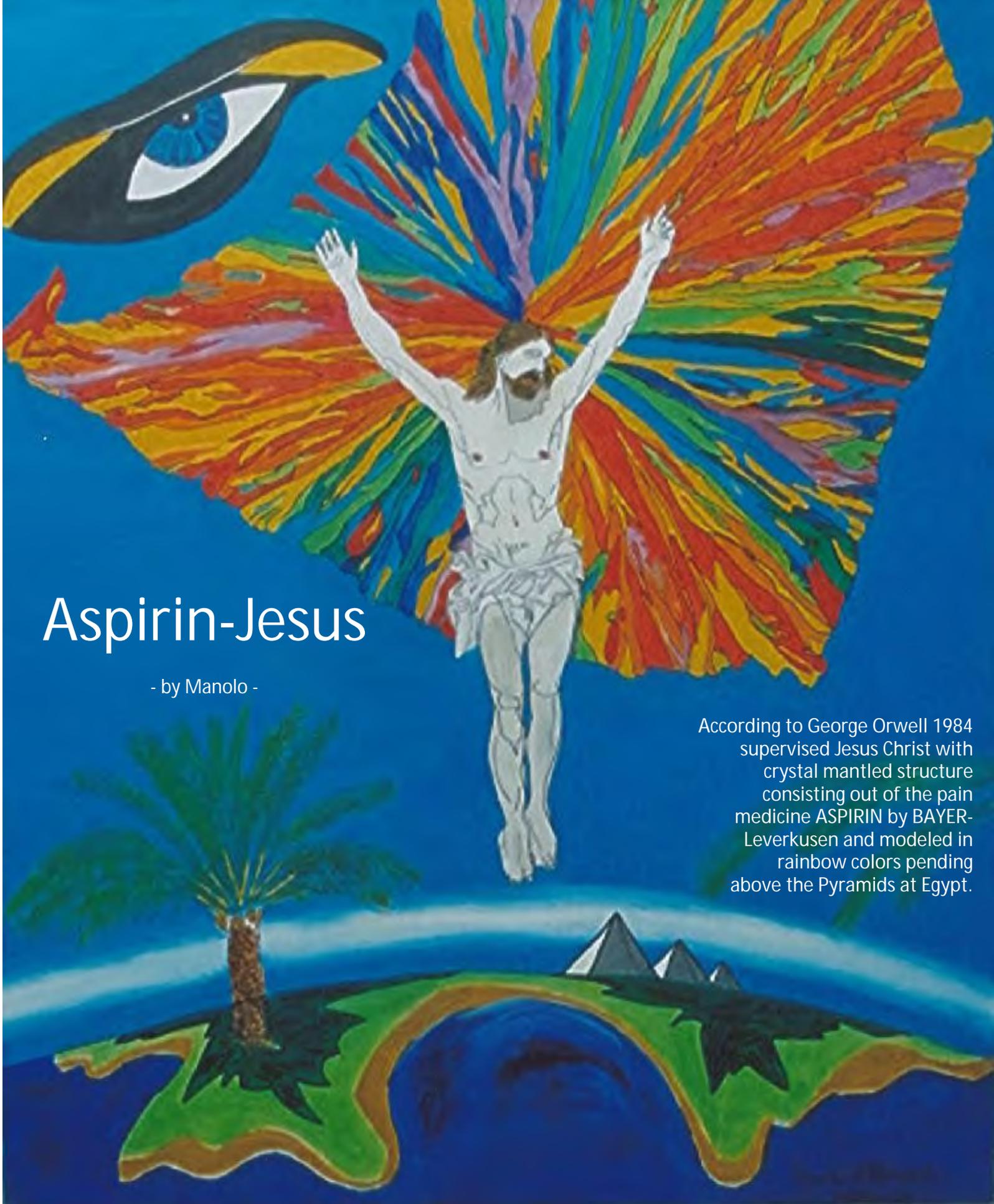
He didn't have to tell me this twice. I looked into the TV-magazine for the right day and time. Then I noted it down into our calendar in the kitchen for being reminded for this important date. The date arrived. I felt a mixture of happiness and skeptical waiting. Would it be a scientific report about the less successful research in different old castles, ruins or churches for the most important relic of the Christianity, the Grail of the last supper of Jesus Christ? With which Joseph of Arimithräa according to the Christian legend used to collect the blood of Jesus himself from his wounds at hands, legs and the right side at the cross.

Or would it be a reliable collection of documents with fascinating pictures and living time witnesses out of different countries, in which the holy relic played a role or is playing a role of adoration even today?

Fortunately it was the second one. And the description of the location was spectacular and precise. The Holy Grail of the Christianity, which played an important role as well in the saga of Parzival and Lohengrin in the opera houses and theatres all over the world since many centuries, because only a knight without any failure on his soul would find and remark it as the Holy Grail, which was protected by the walls of a religious place: the Spanish monasterio de San Juan de la Pena.

This is close to the small town Jaca and a bigger one: Zaragoza, in the north of the Pyrenees. Not so far away from the French pilgrimage location Lourdes at the other side of the frontiers. The paths to the Grail are printed on official maps and therefore simply to be found by driving on the right routes... But would it be possible to see the Grail? Yes, I would. But I didn't know this yet. And the journey was adventurous, fascinating, wonderful, a journey, which you will never forget. Not important, whether you are a Christ, a believer or not.

My notes in my agenda to the Holy Grail start with a date: Thursday, 06-DECEMBER-2001 at 13:50 hours. The chronological notes are: Lüdenscheid – cloudy. Hagen – sun down under the clouds. Wuppertal – wonderful. Belgium – very fine. Namur – great traffic jam. I left the motorway and carried on driving over the ordinary roads. Many miles later I saw a magnificent Jesus Christ hanging at a cross made of stone. After a 180-degree turn of my BMW Cabriolet I took pictures, which I used later for producing my oil panting called “According to George Orwell 1984 supervised Jesus, protected by a coat of vitamin crystal for ASPIRIN made by Bayer-Leverkusen, modeled in the rainbow colors and hanging over the pyramids in Egypt land” – This could be my longest title for an oil painting title since I started painting... – Hours later: Paris – Place de la Concorde. La Tour Eiffel. Elke – my very international cousin – lives here since a couple of years in an apartment at the right side of the river Seine with a tremendous view to the Eiffel Tower within the center of Paris. A postcard view into all directions...



Aspirin-Jesus

- by Manolo -

According to George Orwell 1984 supervised Jesus Christ with crystal mantled structure consisting out of the pain medicine ASPIRIN by BAYER-Leverkusen and modeled in rainbow colors pending above the Pyramids at Egypt.



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20

We went into a restaurant near by her apartment. We had a superb meal and a nice chat together. At the next morning Elke said bye-bye to me by handing me over... a red apple. I felt a little bit like Adam. But I had to leave this French paradise behind me. Orleans was waiting. There still today is existing today a well restored house with red window fittings, a museum now. At which the virgin of Orleans really lived in the 14 century, just before she could hear the voice(s), which made her to the successful leader of the French armed forces in the fight against the English invaders. Nevertheless the fact, that Jeanne d'Arc, this is her name of origin, who died in a mighty fire, which was allocated after the judgment of the inquisitors, she is still today a Holy person not only for the French people. They are remembering her by a huge statue close to the Louvre museum and the Hotel Meurice, where Jeann d'Arc is sitting on a big golden horse with an armour of a knight at the Rue de Rivoli in the center of Paris. The Tour de France of the professional bike-knight riders are lapping around the place of her statue during the very last day of her yearly race around this beautiful country. You have to see it, absolutely, the Tour de France, the Hotel Meurice, and... Jeanne d'Arc!!!

Not to speak about all the other things around this. Paris has the special something, at each corner, every street, on every bridge, in each bar, each bistro, restaurant and Hotel, everywhere, whether you are old, adult, young or a child. P-A-R-I-S. Oh la la. „Ganz Paris träumt von der Liebe“ (Tout Paris dreams of love“) is a quite well-known song, or a chanson, like the French say. Who is in Paris, must hear chansons. Song by tremendous artists like Edith Piaf for instance. Françoise Hardy, Jacques Dutronc, Michel Polnareff, Charles Aznavour. Maurice Chevalier. Gilbert Beaud. Or France Gall. Sylvie Vartan. Johnny Hollyday, or Patricia Kass. Is this the correct writing of her name? Not to forget, of course: Carlo Bruni, the married wife of the French President Nicolas Sarkozy, and what about Charlotte Gainsbourg, the daughter of Jane Birkin and Serge Gainsbourg? Her last CD seems to be a big success in France.

Apart from the music you have to eat a baguette – a white bread - together with one of the 400 French cheese sorts and drink a bottle of red wine of the French regions. That's the way it was written in my journey book, all right. But... there is indefinitely much more than this. In the restaurants you are sitting very close to each other, sde-by-side, desk by desk. As if they are all belonging to the same family. You could hear and follow the conversation , which any male desk neighbour is leading with his female desk neighbor. But you are not doing this. You are talking to her by yourself. That is the way to live, by doing something by yourself. Not only by night. Gourmets are dining, eating and drinking in a fantastic restaurant, maybe highly located above the river Seine, maybe in the Tour d'Argent, with a view to the church Notre Dame. There lived the man of the bells, played by Charles Laughton in the Hollywood film, protecting his adored Esmeralda from the sight of the eager people. Notre Dame: What a marvelous Cathedral, worthy to be seen and visited. It is fine for clearing your spirit and soul. The organ has a fabulous sound. The buy of the CD is a good value for the money...

But any night comes to an end sometimes. In my agenda it's reading like this: Sunset in rainbow-colours at the Eiffel Tower, picturesque, wonderful. Ships on the river Seine. Two Metro subways crossing their path at the iron Seine bridge. Chains of lights by the cars driven to business places and selling shops with a masterful sun. Drive into the direction of the Airport Orly and Orleans... the motorway was produced and paid by private persons and the State authorities. I preferred to pay the money for the use of the motorway instead of spending hours and hours on the overland roads. My BMW Cabrio liked every kilometer. Passing the beautiful landscape with animals and farmhouses and places of old and young architecture. For instance the Futuroscope (by engineer Tendue) somewhere behind the town Tours. From the motorway it looked very spectacular, very well to be seen, a huge silver glancing Alu-mirror layer-construct with breathtaking edges and corners in convincing harmony. I left the motorway to observe it from a closer point-of-view with all its details. – At least, I observed it as good as I could and carried on driving. Orleans was calling. Carry on in text, please...

In Orleans I visited the very old cathedral, absolutely worthwhile to see. Every pillar, every capital, every niche is breathing history. Did Jeanne d'Arc make a prayer here? If yes, for what did she pray, after the battles had been beaten, her personal escape or rescue or the eternal peace for the human mankind? I don't know. But if stones could talk, what would they do? Talking or keeping silence? I am not so sure about it. Salut Jeanne. Let's hope, that your soul found its last peaceful place. And that the history of your personal life might enlighten us all on our global journeys and research and hope for luck.

In Bordeaux, the vine metropolis at the Atlantic ocean (the saga of Atlantis seems to be true, because this magic town is laying close to New York-USA in the Atlantic ocean and has even today a remarkable pyramid), I visited the Christmas market, which was smelling like mulled vine, cinnamon, sugar and almonds. With sensible care developed selling stands were presenting the products of the traders, manual workers, artists and industry. I bought some gifts for the family for my arrival after coming back home. How it should be, normally. After this I was delighted to eat a Peppone salad with Morzarella cheese and bread dusted in oil. But until this moment, I was not yet tired at all. Therefore I carried on driving: 176 kilometers to the town Pau. Nearly nobody else was on the road. I felt a little bit lonely on my motorized pilgrimage.

In the morning I entered the town Lourdes. This famous town of the pilgrims at the feet of the Pyrenees, where the Holy Virgin Mary – the mother of Jesus Christ – has appeared and talked to the local maid Bernadette for 17 times in a quarry, the so called *Grottes des Loups*, the cave of the wolves. Did live wolves over here in earlier days? Today above of this cave, where uncounted believers at a statue of the Holy Virgin Mary from all over the world are praying and taking part in masses, is located a baroque church. At a wall are fixed water pipes, from which the sacred water from Lourdes can be collected in own or bought Lourdes bottles and brought home for the prayers with the sign making of the cross at the head and breast of oneself as reminder to this very inspiring and mystical place of the Christianity.

More than this is situated a huge modern cathedral down under the garden of this aera for many hundreds of believers and help looking pilgrims. There have been many magic recoveries from illnesses at this place of the Holy Bernadette. Healed wounds and healed suffers, which couldn't be healed by the art of the doctors. Maybe they were not able in their practices to wake up the healing power of the all creating archetype of energy called GOD in the head of the ill persons, like this spiritual holy locations obviously was able to do sometimes. Some of these healings or recoveries have been accepted by roman-catholic church as wonders, because the healing of the illnesses was normally not possible due to the knowledge or the state-of-the-art of medical science. The word goes: "Help yourself, than GOD will help you, too!" Yes, something in this is true. May you believe in the existence of wonders. Maybe you will become a vivid witness of one. People, who have been healed by a wonder in the written stories of the Holy Bible have been told by Jesus Christ himself: "Your faith helped you!!!" – Whether you are in Lourdes or at your personal doctor to solve an illness problem. May you believe that you will be healed. That is the only chance that it will really happen. The people who don't believe that it may happen that they are healed, will not be healed. Even not at Lourdes.

Who is able to create from an invisible male life cell in combination with a nearly not possible to be seen female egg cell a good functioning human body with eyes, brain, hands, legs and a perfectly adapted system of soft organs and hard bones and teeth, this one will be able as well to heal - any – illness of the human body: not important how you may call it, GOD or Manitu or else in all languages of the world religions, the creator of anything, the most intelligent being of the highest possible order.

But one question will still remain. Who created GOD or Manitu? I am unfortunately not intelligent enough, to answer this question in general... Maybe a speculation will make it or a hint. Somebody is

Lourdes

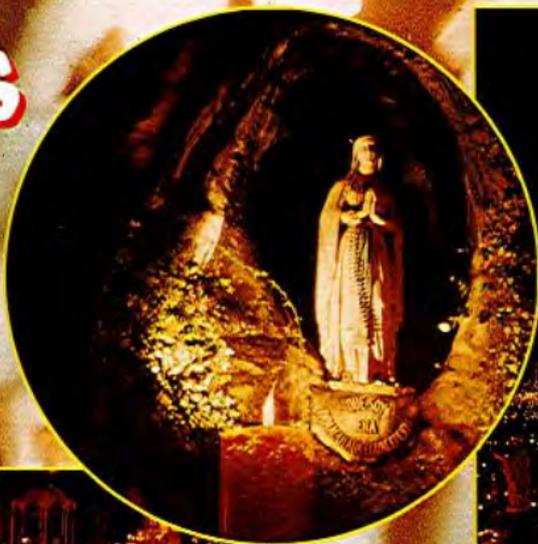


Photo: Edition A. DOUCET
6, Place Peyramale LOURDES



Procession
du Soir

C 566 - LOURDES

La Basilique illuminée et la Procession aux
Flambeaux

The Basilica illuminated and the torchlight
Procession

La Basilica illuminata e la fiaccolata

De Verlichte Basiliek en de licht Processie



LOURDES

8-7-08
M. Kuhnmann
Dr. Alfred

Kuhnmann

Noellenweg 6

D-58511 LÜDENSCHIED

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Mr
0712 2001

LOVE & PEACE

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always the number one. Not important where, everywhere. Even in outer space of mother earth. Or above this space... Can this be true: GOD was created by nothing?

For sure not only myself will be engaged in such playing thoughts and questions, but any pilgrim, who is on his way or a journey to any Holy place. My journey went on. The agenda presents many names. Locations or places worthy to be visited: Urdos – Col du Somport – Canfranc – Jaca. Yes: Jaca. This place in the Spanish pyrenees mountains has a castle built in form of a star with a very remarkable line of the wall behind a wide water ditch. Today it's empty. The observer is looking for the Holy Grail. It seems to be possible that the Holy Grail is well protected behind these large walls. But in year 2001 it was not like that.

I went to the EC-cash machine to stay liquid, financially spoken, for all the things which would come in the future. And there were coming quite a lot of things, whose existence I was aware, but whose reality I didn't had lived in yet. But I was eager, that they finally would happen to me.

And that's the way it was. I visited Jaca and the tourist office. There I asked for the Holy Grail, the Santo Graile or the Santo Caliz in Spanish language. A sympathetic lady gave me an address allocated at the other side of the same road at Jaca: the official office of the Holy Grail. Director Gerente Senor Jose Lalana Serrano was dressed in a dark green military outfit and welcomed me in his well climate controlled room at the Avenida Rgto Galicia 21 bajo at E-22700 Jaca-Spain. He stood up behind his huge desk with Spanish flag and many photos, among others of the Spanish King Juan Carlos and Queen Sofia, and shook hands. All looked very official and impressive. I felt, that I was right here. The whole Spain was standing behind this location of Christian history.

Senor Serrano gave me the name of the right location of the Holy Grail: the monastery Castillo San Juan de la Pena, only a couple of miles away from Jaca, situated in the mountain area nearby. There he was: The Holy Grail of the Christianity. But in the second April week of next year (2002) it would be driven to Valencia in a carriage, protected by 12 guardians on their horses. Then in the monastery San Juan de la Pena would be present a copy of the Grail only. But it would come back, of course. Another army like planned excursion of this enormously worthy treasure. Senor Serrano said Good Bye to me with a kind of military precision, which gave his spoken words even more weight and value.

After this official talk – which made me somehow even more happy and excited for the things which would have to come – I bought a newspaper, in which four Spanish guardians of the Grail were presented on a photo. My GOD, the Holy Grail is not a secret at all, but lived reality in this corner of Spain. How blind we all others are living only a couple of miles away of this place, I silently thought by myself.

The BMW Cabrio mastered the winding road to San Juan de la Pena without any problem. After a long straight I was suddenly in a pinewood. On a well serviced parking place with banks and tables made by trees inviting for a picknick I stopped the car and observed the fascinating stony decorations of the old monastery, which was tremendously good looking in the rays of the sun. The Holy Grail, my GOD, I am there, I thought silently by myself again. – But I was not yet there, at the right place. It seems to be always like this. It comes completely different then we think.

The big wooden entrance gate was – of course – closed. Didn't move a single millimeter. How it was possible to enter the gate, if it was possible to enter? No bell, no ring, no anything at all was to be seen and which could reveal my presence. My loud tapping and knocking onto the old wood of the gate created no reaction. The gate of the very, very old building was remaining closed. I was looking around a bit disappointed and remarked a much modern building, in typical land house style of this region anyway, maybe fifty yards away of this old monastery on the other side of the bumpy road. I started marching to it.

Oh yes. Here I was absolutely right. The door opened without any delay and I found myself in the info center of the Holy Grail. I looked restful around this place only to ask the decisive question to the Info-Lady: "Please, where is the way to the Holy Grail?" – The lovely Lady smiled and answered friendly: "The Holy Grail is laying down under this bumpy road outside of this center..." – Down under? Maybe I looked a bit strange, after having received this somehow difficult information, which I tried to identify as quick as I could.

Very pensive in respect to this enigma-info I said good bye and marched back to the BMW. I started the engine and drove on the bumpy road again. Not backwards, but the part, which I was not yet knowing. Suddenly I saw a round shaped red-and-white "No thoroughfare"-road sign. HELO was written on it. Was there missing a character, an „L“ for HELLO? Not really. We are in Spain and HELO means ice. But not HELADO, which is ice as well, but that one which we can eat... We are in December 2001, therefore it was quite possible, that the bumpy road was changing into an ice channel. And if the ice channel would begin to be steep, my BMW easily could be transformed into a one-man-bobsleigh. What to do? If you have driven over such a long distance to reach an important goal or target, then a well meant traffic post can't stop you. I accelerated the BMW quite sensibly. Just having a look, whether here is some ice or not...

There was no ice. But the road made a long left hand loop, downwards, and disappeared behind a steep mountain ridge, which threatening piled up above the BMW. "My GOD, what kind of massif mountain they have over here!" I thought by myself, when I realized a very sacral looking building placed in a huge cave completely down under the massif mountain. Like a nest for the eagles built by human hands. Is this – maybe – the right monastery San Juan de la Pena? Well protected behind a sharp corner, after all onlookers believed that the above laying monastery is the right one? Very clever these monks...

The Info-Lady was right. The Holy Grail-place was laying down under her info-center, geologically spoken. Here I was right. I looked down the road and saw some attendants directing the parking of the cars. All of them were parking at the left side of the banks. I was looking for a parking place and drove down the road, turned around and placed the BMW at the right side of the road. Like all the other had done. Even two huge busses found enough space over here for having a break.

Beside the entrance to the sacral eagle nest-walls was a cashier box, a good sign. If you pay, you will get something to see. This is worldwide the same procedure. Let's see, what will come. And there was a lot to come, a lot of stony steps. And a crypt with a spacy room for the monks maybe, who were laying down on the heaps of straw during their sleep at night. A small stream of secret water was flooding out of the stony wall. Entering a basin, in which the monks might have washed, if they liked. Clean method, I thought by myself...

I marched up the steps and entered a small museum with photos, texts, Christ at the cross, all in wood. Christ at the cross, all in stone. Beside this were laying the dress of a knight: chain shirt, iron armour, sword, helmet with visor. Iron gloves. Best wishes from the crusaders. There was as well a photo agenda of the Spanish Emperors with marvelous paintings of the Royal families over decades, like it has been normal in times without photographic possibilities. Besides this were the data of their history. Outside of this museum was a cloister, a tremendous piece of stony art. All in all maybe ten square ten yards in a triangle. A monastery guide arrived with his group of tourists, who were greedy to get any information they could receive about this Holy place. I listened to his words. We visited a stony chapel. The guide made a short instruction. And that was it. Finish. Here started the steep mountain massif again. But... where was it then, the Holy Grail?

I left the guided group and investigated the old building for something special like a hidden treasury room, which I overlooked during my way of conquering the monastery. Exactly how it was. During running up the steps I overlooked the entrance of a double altar room with two altars. Two centers

DER HEILIGE GRAAL

MYTHOS DES ABENDLANDES



FRANJO TERHART

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Page 77

of a room, in which the Christians were celebrating their Holy masses. And on one of them – yes – there stood a brown and black cup with green side lines allocated on a golden pedestal and some more or less precious stones, well protected by a glass vitrine and five windows: the Holy Grail?

Yes, here it was: T-H-E H-O-L-Y G-R-A-I-L-E.

I was alone in this stony sacral monument with the endless worthy treasury of the Christianity. The history of Jesus went like a film in my spiritual eye. Especially the scene with the Roman legionnaire called Longinus, who tried to kill Christ at the cross by opening his body at the right side with a lance. And the wounds of Christ, done by brutal nails, hammered within the ulna and spoke of his arms and in the center of the feet of his legs, all over with blood, which is finding its way down from the body. And Joseph of Arithmithraea, who collected this blood within this cup – maybe seven centimeters in diameter and six centimeter in height – which is standing in front of me at the altar. I got a goose peel. What a great completely irrational feeling I had, and that I got the opportunity to live very close, if not within this history, just now in this particular moment.

Of course, I wanted to make a picture of the Holy Grail, but without the glass vitrine. Short thoughts, quick reaction, I stormed up the steps again to the guide of this monastery, who just in this moment was saying very politely bye-bye to his group. I waited politely as well until he had finished and asked him the all decisive question: “Is it possible to make pictures of the Holy Grail?” – Of course it was possible, he answered without hesitation. I followed him to the altar room and there he took off the glass vitrine according to my demand. My camera made a few pictures from the near-by and the total vision. I had started to sweat. Not by running up the steps, but due to the excitement. In the focus of my camera the Holy Grail disappeared in a cloudy wall on my eye glasses. Nevertheless the fact of this the result on celluloid of the film showed the sheer beauty of the Holy Grail.

Now I made the last risky and courageous attack. I asked the helpful monastery man to give me the allowance to drink out of the Holy Grail. Like it was done by Jesus Christ during the Last Supper together with his ten male followers and two female Mary Magdalena and Caecilia. Exactly out of this cup, which was standing here in front of myself. The guide of the monastery became nervous, seemed to be shocked. His face got white colour like a limestone. Or similar to it. I played my last trump: “You may allow it. This here is only a replica. A copy of the Original of the Holy Grail!!!” – The monastery man swallowed. But his face got the right colour back again. He wasn’t speechless anymore: “Sure, it’s only a replica...” He did not hesitate anymore, said this and took the Holy Grail into his two hands.

I poured some EVIAN-water, which I had brought with me especially for this moment, into the Holy Grail. When it was full of it, the monastery guide passed it over to me. I gave him my camera. He should make a picture. How I was drinking from the Holy Grail. He did it. It became quite blurred. Anyway, I had drunken from the Holy Grail. What an incredible good feeling, to realize something unthinkable like I had done in the last minutes...

The Holy Grail smells... GOOD. Is it made from horn? It seems to be done from this exotic material of an animal. I have no idea how the artists realized this form from. – I drank the Grail half empty or half full, if this makes a sense. Then I passed the Holy Grail over to my courageous monastery man. He drank the cup empty. Or was it vice versa? Did he drink first and then me? I can’t remember exactly. I was too excited. The pictures had been done. I really found the Holy Grail in this wonderful, but somehow scaring historical surrounding and that was it, I had successfully reached the target of my journey.



Bewährter Schulterschluss von Vater und Sohn: König Juan Carlos (rechts) und Kronprinz Felipe salutierten 2008 gemeinsam bei einer Militärparade in Saragossa. • Foto: dpa

But this was by far not yet all of it. After I said a very kind Thank You to the friendly monastery guide, I drove across the Pyrenees into the direction of Zaragossa and Barcelona to the monastery Montserrat. Close to Zaragossa I noticed two AUDI racing trucks on their halt on a parking place of a motorway restaurant. Obviously they were on their way back home to Ingolstadt-Germany after having taken part in a race weekend of the international so called German Touring Car Championship Masters.

Only a short time before this I promised a lovely Lady in a CEPESA-fuel station, to visit her again during my next visit at the Holy Grale. With a sports car, I hoped, if she would have any interest to make a driving test. Yes, please... was the answer and the question was "...with an AUDI?" – I was more likely to think about a drive in a Ferrari road racer or sports car, but the way the Lady said AUDI seemed to be quite well informed to me. What about AUDI? Was AUDI flanking my path to the Holy Grale the whole way long? Was it AUDI, who informed my father Alfredo about the time and date, when the most informative report about the most important relic of Christianity would be placed in TV? Yes, this seemed possible to me. Some coincidence is well planned intention. And some good intention has accidentally good results. We hope the best for anybody.

How has it been at Le Mans in year 2011. Two Ferrari 430 sports cars and two AUDI ultralight prototype racers collided very heavily and created two huge monster crashes. Fortunately enough all involved drivers came out of their cars without any harm at all. This was the best proof, how well the carbon fiber protected cockpits are working. They really saved the lives of the pilots in high speed crashes done in 300 Kilometer per hour. Sure, I didn't want to be in the car of the drivers Mike Rockenfeller or Alain McNish, when the overtaking AUDIs were brought out of lines by the two Ferraris and were sent with absolutely full speed into the guard rails of the race track, by intention? I don't hope so, because this wouldn't be very sporty, but unfair.

Anyway, the crashes showed us the following: The racing cars of our times have an incredible high degree of passive car safety. This should be transformed into the serial production cars of our daily used cars. Thanks to AUDI... and thanks to Ferrari as well!!! – Observers of the scene at Le Mans or at the TV-screens worldwide believed that at least one fatality would have taken place after these hard attacks into the armcos. Thanks to the cars, but as well to their safety equipment and H.A.N.S. (Head And Neck Support) at the helmets this hard destiny was avoided. The professional racing driver since four decades now Hans Stuck looked very impressed by observing the accident at the TV in the AUDI-pits. Did he believe in a very small surviving chance of McNish? Yes, this might be possible. But McNish had only a little torsion of his arm, nothing else. It really looked for much, much more.

If the end is good, anything else is good an old proverb says. We are at 10-December-2001. And I carried on driving to the Sierra-mountains at Barcelona. In the highly located monastery Montserrat is a statue of a black Madonna in a cathedral. The believers touch her hand with their own fingers by passing through an open side of the glass protection shield. And this is the way of asking for help and support to the daily life routines or other problems. In front of this cathedral with its many uncounted little incense containers I was introduced to a professional tennis player. I started talking to her, because I liked her Asiatic face and the way in which she talked to her companions, her coach and media manager. In 2001 I didn't know her name. Today she is very well known and is a Superstar in China. Her name is: Li Na. She is belonging in the meanwhile to the best tennis players on earth and is fighting for victory with famous names like Wosniaki, Williams, Kusnetzowa, Radwanska, Sharapowa, Jankovic, Petkovic, Ivanovic and Lisicki. Yesterday she played the final at the Sydney-Australia tournament against Asarenka. It was a very close game. Li Na nearly won it. Li Na gave me her E-Mail address, taught me some words in Chinese and we wished us both a happy future during our smiling way of saying farewell.

The secretary of the monastery told me quite self-assured, that according to his personal opinion the Holy Grale might be hidden behind the safest doors of the best bank on mother earth. Therefore I

Not to forget:
The Tennis-Stars Stosur, Kvitova, Petrowa, Görges and Kerber or all the other Top 50 WTA-Tennis-Professional-Players.

didn't tell him about my little secret of San Juan de la Pena. During the night I slept in the car and started my drive again at the border town La Jonquera: 04:00 hours. Around six o'clock I passed Narbonne. Here is ending the car transporting train from Cologne-Germany with all the holiday seekers for Spain and for collecting the homecoming one again. On motorway A8 I drove to Aix-en-Provence, Arles into the direction of the Cote d'Azur and Marseille. At Cannes I visited the Castillo Garibaldi. It is the home of a very nice Picasso museum. The shown collection of the very productive Spanish painter, who lived quite a while in France, because he loved the land and the people so much, is representing fun to live and a rich momentum of ideas. Over 14.000 paintings were created by Picasso during his live time, not to speak about the over 7.000 ceramics built up by his busy hands in the valley Vallauris by Cannes and all in all 2.200 graphics as his work had been developed by scratching structures into copper plates, from which worthy black-and-white prints had been taken and sold worldwide to interested collectors, a terrific work. It's well deserved, that Picasso has been the very first living artist, who was allowed to present his work during his lifetime with an exposition in the Louvre museum at Paris-France. This took place in the 1960s. And his fans and followers were coming from all over the world into the French capital to be a part of the show.

I bought myself a Picasso binder. Until today I have two dozen of Picasso books in my room and – really – I have read them all. Why this? Because Picasso is the pictorial base of my future activities on the field of art, which I announced to the German Patentamt in Munich in year 2000 and which have been protected at 03-JANUARY-2001 under the trade mark certificate Number 300 37 291 as my personal copyright worldwide:

EVO ART.

This is a derivate of the name EVOLUTION ART (!) for my artwork. And this means further development. The scientist Charles Darwin believed in this by himself developed theory of the further development of all kinds of biological structure in flora and fauna in the nature, which surround us and called it Evolutionary Theory.

For myself EVO ART is the changing from a simple into a form of multi layers, when I am painting, the black-and-white structures of a Picasso drawing into a colorful oil painting for instance. During his life time Picasso had enough ideas, which he presented on the art market successfully. But in year 1905 his art manager Kahnweiler had to push him hard, to continuing the way of art he had developed – called Cubism – by painting the "Dames in the rue de l'Avignon", Ladies with African faces, which influenced his painting style and which he had overtaken from some masks of the continent Africa. Picasso felt to be in a no end road, but together with his art friend George Braque, a very successful painter as well, they found out of this and created many cubistic art works, which Kahnweiler placed and sold to high sums and prices on the art market.

All of his continuous and with a very fine drawing pencil created graphics by Picasso are an immaculate pattern for oil paintings in color. On the sides 62, 305 and 362 of this book "Hollywood stories:..." there you may find beautiful proofs of this art form called EVO ART based on Picasso and his work. My next exhibition with this – hopefully interesting enough for the very important people of the art circles – is planned and seems to take place soon. Keep fingers crossed that it may happen and be a success for all the visitors, buyers, the Picasso Administration at Paris and the Gallery Udo Schmidt, which represents my EVO ART work at Lüdenscheid-Germany. Then EVO ART will make his way on the art market. That's for sure as well...

I carried on driving to Monaco and did a photo safari, everything which seemed to me being worthy to be taken for the lovers of good pictures or simply for my own collection were banned onto films. Interesting good dressed people in front of fine structured places or palm trees, beautiful buildings, mountain views in front of the mediterranean seaside. Really all is there what the heart of the

ambitious photographer is longing for. I was pleased to think about the upcoming Formula One Grand Prix at Monaco in May 2002, a real treat. I would be there, at least as a photographer. I hoped...

The BMW Cabrio looked around for a way on the Formula One racetrack. Completed a whole lap only to carry on driving into the direction of Roquebrune and Menton to Italy. A little while later I arrived at Alassio. It was dark night now. Here the palm trees had been focused by huge flood lighters into a powerful green color. The little streets in the inner town had been decorated for Christmas, a real charming fishermen village at the Italian Riviera. At the Hotel Giusto in the next village Varraze I found a place to stay overnight and took a marvelous meal with fish, pasta, tomatoes and gelato.

The night was short but relaxing. At seven o'clock I took a small breakfast and drove into the direction of Genua. In this town Christobal Colomb was born before he started in year 1492 with his ship Santa Maria, the smaller ships Nina and Pinta and the paying help of the Spanish crown represented by Queen Isabella from Portugal to cross the Atlantic Ocean and find the West Indian islands, which later was called America according to another expedition maker with the name Amerigo Vespucci. The Vikings under Leif Ericsson were the very first to find this continent in year 1.000, but officially this discovery was not accepted, because it was not supported by the states authorities. Therefore it is not always mentioned in the history books...

Close before Santa Margharita di Ligure I drove through a beautiful mountain village, before I drove down to the Mediterranean sea, to visit the world famous town Portofino, a postcard view, known by many films in TV and cinemas as well. I parked the loyal follower of the house BMW at the bus station and made an excursion by feet through this well beloved village by inhabitants and tourists, too.

At the harbor is built an extensive quay wall into the sea. Suddenly a MV Agusta helicopter of the HELI Union France was gliding and landing onto the very slim place on the quay without falling into the water. The precision of this flying machine and its pilots were very fascinating indeed. Two inhabitants from Portofino were opening the cockpit door and collecting two post bags and changing out some spoken words, nodded their heads, before the metallic monster dragonfly hurried up into the sky again. A real nice starting manoeuver accompanied by the beautiful sound of its turbine engines. My camera made some motor driven pictures per second and realized some quite convincing pictures onto the film.

After this I noticed a little church or chapel highly above the mountain ridge situated opposite to Portofino. I climbed up by feet over steps, stairs and paths. The great door with their huge relief of a sculpture chain was – unfortunately – closed, therefore I prayed in front of the church room for all the busy people in the occident and orient, during which the fascinating view onto the far away down under the mountain laying Portofino with its uncounted numbers of pretty sailing boats and motor yachts caught my senses.

A little later I set free my senses again from this multi colored view of the small houses at the harbor and drove the BMW along the road of the bay into the direction of La Spezia and motorway. A marvelous conducted two lane drive over the mountain ridges at Berceto reminded me to the very first race, in which Enzo Ferrari, the founder of this most successful car and racing car manufacturer at Modena and Maranello-Italy, took part and finished fourth placed at the town Parma, in year 1919 this took place. On a CMN car. This was before he officially was a member of the Alfa-Romeo team as a racing driver and race director later. In 1932 he founded his own racing team called Scuderia Ferrari with Alfa Romeo cars again and later in year 1940 he founded AAC (Auto Avio Construzioni – Car and Aero plane Constructions). After World War 2 in year 1947 he finally changed the name of the company into the world famous and prestigious brand SEFAC Ferrari to produce cars and racing cars.



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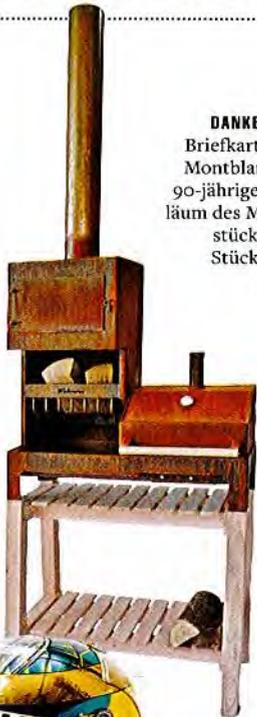
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GROSSES LOS Mitte Juni kommt in Düsseldorf und Köln die Achenbach Art Collection unter den Hammer. Knapp 2300 Exponate, unter anderem von Ruff, Immendorff (Foto), Baselitz. www.van-ham.com

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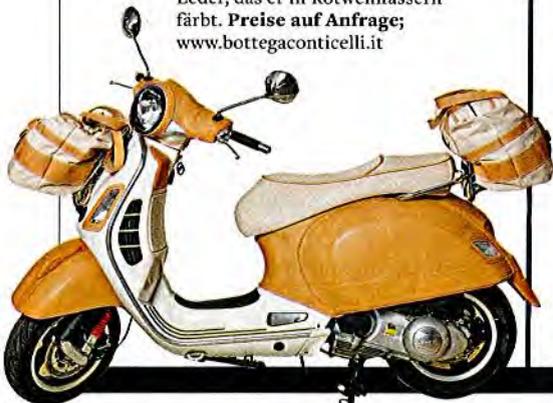
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Vom Tukan lernen heißt Stil zu lernen. Manchem mag das orange Make-up zu akzentuiert wirken – über jeden Zweifel erhaben ist jedoch sein schwarz-weißes Federkleid (wie hält er bloß das Weiß so rein?). Einen spielerischen Umgang mit Luxus beweist der Regenwaldvogel im

gewagt

blauen Kajal seiner Augen. Nie mehr als drei Farben? Der Tukan pfeift auf diese Regel. Welche Kombinationen auch außerhalb des Regenwalds tragbar sind, erfahren Sie jeden Sonntag in unserem Stilteil.



Tucano is the name of Enzo Ferraris Restaurant in Modena (Viale Trento Trieste).

WELT *am* **SONNTAG**

Eine Woche Inspiration.

Many years from now I asked myself, why the FIAT group, having such an immense potential magic name in their collection, why they did not change into FERRARI in general. It's obvious that many people – maybe even woman – wants to own a Ferrari sports car in their lifetime. But obviously as well against this idea are some professors of universities and controversial exclusive thoughts of other economic spirits. How long will their resistance last? A buy of a payable FERRARI, that would be the certain something...

These thoughts remind me to year 1986. Uscha and myself owned and drove an immaculate Porsche 944, a brilliant car technically spoken, which had been developed by Porsche for VW as the so called Type 924. After the victory in class as the S-Type under the driven guidance of World Champion in Rallye sport Walter Röhrl and the very reliable Porsche motorsport adviser Jürgen Barth, the 944 was built at AUDI in Ingolstadt and sold for some decades very successfully under the name Porsche. This car was leading many new buyers to the house Porsche at Stuttgart-Zuffenhausen due to its qualities in daily use, technical superiority, outstanding performances in driving abilities and masterful GT-optic. A fantastic Type this 944 and its later facelifts with even more powerful engines.

But this is the intensively lived and loved past.

In year 2001 I was in front of the motorway rest station of Modena Nord and I decided in a couple of seconds to have a break for man and machine. I looked onto my speedometer and remarked that the BMW was celebrating his 237.000 kilometer birthday (not per hour, but overall). Just at that moment I was overtaken by two photo models in their VW-beetle with a huge silver-blue Red Bull tin can mounted at the roof. A couple of yards away the very well dressed young Ladies had a break as well. We got in contact and the exchange of addresses was only a short question of time. My first official connection with the Formula One World Champion Team under the pilots Sebastian Vettel and Mark Webber in the upcoming years 2010 and 2011 had been done. The Austrian Dietrich Mateschitz and Dr. Helmut Marko were celebrating very, very strong development work after having bought the Jaguar-Ford Formula One Team of Sir Jackie Stewart. Together with the Chief-Designer Adrian Newey and race director Chris Horner this work on the fields of high technology and organization in connection with the very convincing driving potential of the BMW Racing School paid off in two World Championships until today. Very sensitively steered Vettel the "Kinky Kylie" called Red Bull-Renault Formula One racer in an astonishing series of victories over the race circuits worldwide. Of course I didn't expect this in year 2001. But in 2010 and 2011 my two cameras Panasonic Lumix and Canon power shot ix 30 made marvelous dynamic pictures from the Monaco Grand Prix race.

In 2001 I wanted to visit my long friend Brenda Vernor. She was – as well for a long time – the assistant and secretary of the FERRARI-founder Enzo Ferrari. And without Brenda, who went to Ferrari in the 1960s together with her lover Mike Parkes, who drove long distance- and a Ferrari Formula One race at Spa-Franchorchamps, Uscha and myself wouldn't have got the chance for the so much important interview with Enzo Ferrari in year 1978. THANKS Brenda, again and again!!!

Thanks GOD, Brenda was very well as well in year 2001. She showed me her new kingdom in the rooms of the old FERRARI-founder office at Modena. Viale Trento Trieste number 31. High Performance Engineering is the name of the company now, where Brenda works for Piero, who looks very much like his father Enzo Ferrari, by making all his business administration and office work. This is the way it is, that Piero Ferrari is able to concentrate to his job as a designer and developer of race- and serial production engines of Italian makes (Ducati for instance). I am sure Piero has had his magic hands within the victories in the Formula One World Championships of Ferrari and their pilot Michael Schumacher in the years 2000 until 2004 as well. I am not allowed to write this officially. According to Brenda is everything very top secret...

I invited Brenda to have a meal.



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PRAKTISCH: DIE NEUE „FÜR KINDER“-RUBRIK BEI ENTERTAIN

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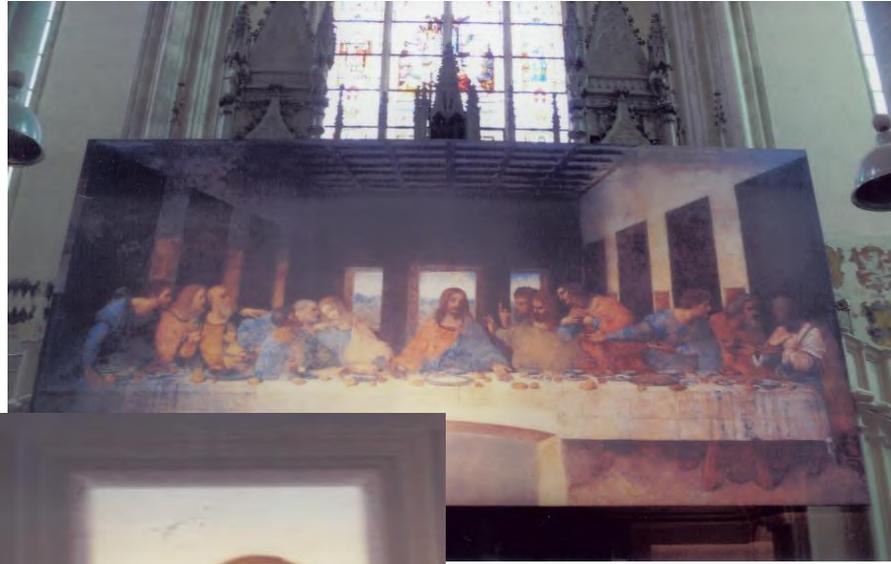


STILLER STAR

ER TRITT GANZ HINTER SEINE ROLLEN ZURÜCK – UND GENAU DAS IST DIE QUALITÄT DES AUSNAHMESCHAUSPIELERS **TOM HANKS**. IM THRILLERDRAMA „**CAPTAIN PHILLIPS**“ ÜBERZEUGT ER EINMAL MEHR ALS UNSCHEINBARER HELD VON NEBENAN. JETZT GIBT ES DEN KINO HIT BEI VIDEOLOAD

T...

In the Minoriten Church at Vienna-Austria was shown the fresco of Leonardo da Vinci from Milano-Italy Church Santa Maria de la Grazie as a photographed copy on canvas.



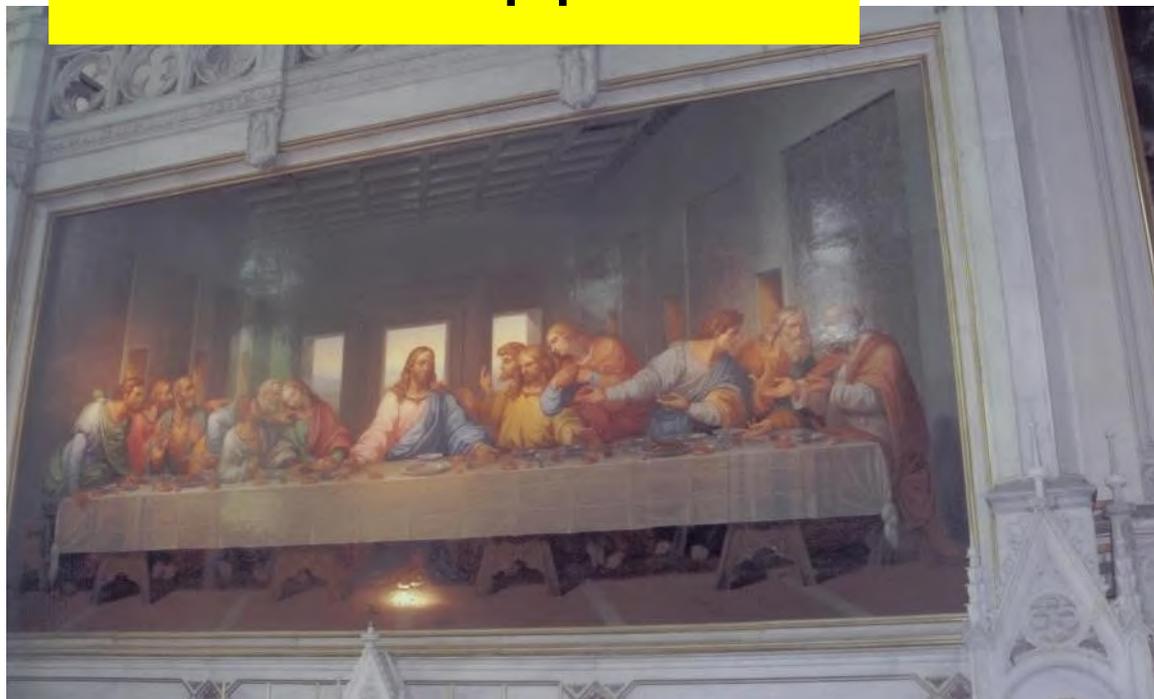
Jesus Christ with 12 followers (two of them were female: Maria Magdalena and Caecilia, of course both without beard)

In the Hollywood film "Da Vinci Code" with Tom Hanks by Ron Howard it was revealed that at least one follower of Jesus Christ was female: Maria Magdalena.



Last Supper

Minoriten Church at Vienna-Austria: Incredibly beautiful mosaic by Rafael according to the LAST SUPPER by Leonardo da Vinci.



$$12 + 1 = 13$$

J. J. BENITEZ

OPERATION
JESUS

J. J. BENITEZ

OPERATION
JESUS

Der Augenzeugenbericht
eines Zeitreisenden von den letzten
elf Tagen des Jesus von Nazareth

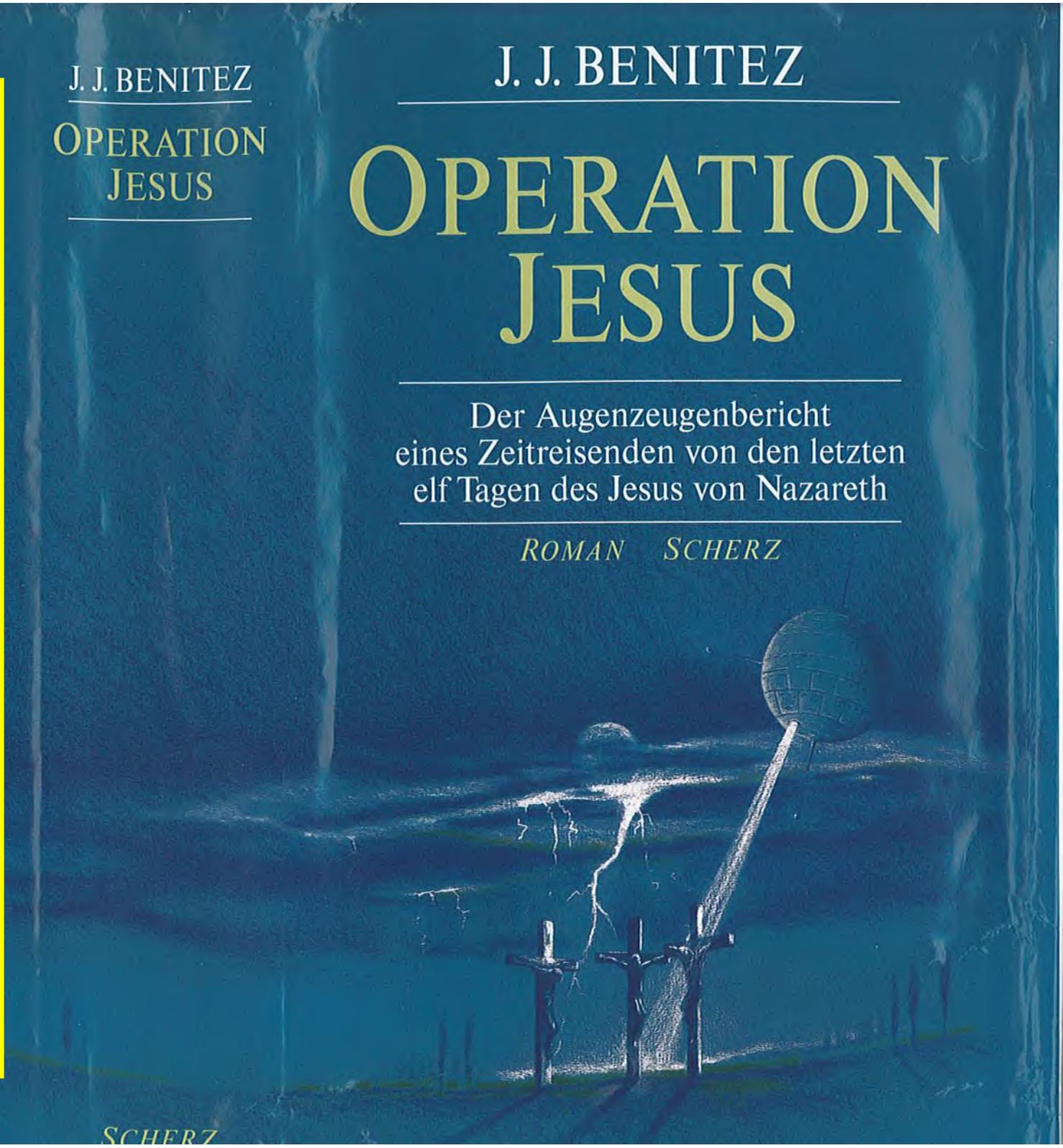
ROMAN SCHERZ

Chapter 84A: I wrote this chapter 84, because my father-in-law „Herbie“ Turat, crime director at the criminal police at Düsseldorf-Mettmann, in those days had stolen my SABA Video-camera, whose objective system had been destroyed during a crash at the place, where we were building our house in Spain. He had stolen as well my Camera Asahi Pentax 6x7 and gave them both to his other son-in-law Lutz for reparation reasons. Why „Herbie“ didn't inform me in those days about these actions of himself? After the last 12 years of extremely difficult cooperation, based on missing links and indirect informations, with Hollywood and the film industry of Mr. Cassian Elwes of the WILLIAM MORRIS AGENCY at Beverly Hills-USA I try to introduce a quite futuristic component into the game: There is a book existing called OPERATION JESUS by J.J. Benitez. Subtitle: The report of a time journey witness about the last eleven days of Jesus of Nazareth. In this incredible exciting and very interesting book is presented a video camera. With this equipment the crucifixion of JESUS had been digitally registered. What kind of a fabulous story.

If we are thinking about the facts of the true crash of the true extra terrestrials at Ros(e)well-New Mexico-USA at 04-JULY-1947, why there shouldn't be existing beings in outer space intelligence being more intelligent than we are on mother earth? Have these time journey travelers from another star in our galaxy really brought a video camera with them, with which the crucifixion had been filmed? An event, which could have taken place on earth with our state-of-the-art of inventions of those days only after the first presentation of movie pictures by the French brothers Lumiere in year 1836 about a train entering a station presented to the spectators in a Kirmes-cinema. If this was like that, then „Herbie's“ expropriation was a good meant broad hint with a pale and everything would be in order. Well done, „Herbie“! Even the thing with the plants. Incredibly good!!! THANKS fro everything... (J.J. Benitez OPERATION JESUS Original title: Caballo de Troja, SCHERZ Verlag ISBN 978-3-502-10043-8).



SCHERZ



DIE WELT

/9358537

DONNERSTAG, 20. AUGUST 2015

E. / I.C. / P. (Cont.) 3,20 Euro MA *



DPA (2) / WOLFGANG KUNIM/HENDRIK SCHMIDT

Läuft doch

Es ist vollbracht. Bundeskanzlerin Angela Merkel (CDU) kann sich entspannen. Mit großer Mehrheit hat der Bundestag das dritte Hilfspaket für Griechenland beschlossen, insgesamt 453 von 584 anwesenden Abgeordneten wollen Athen mit frischem Geld unterstützen. 86 Milliarden Euro, um genau zu sein. Mit Nein votierten 113 Abgeordnete, 18 enthielten sich. In der Union gab es mehr Widerstand gegen das Rettungspaket als erwartet: 63 Abgeordnete von CDU und CSU lehnten die neuen Hilfen ab. Das sind immerhin drei mehr als bei der Abstimmung über das Verhandlungsmandat im Juli. Die Kanzlerin selbst meldete sich während der Debatte nicht zu Wort. Stattdessen sprach Finanzminister Wolfgang Schäuble (CDU). „Die Entscheidung über ein weiteres Hilfsprogramm für Griechenland fällt nicht leicht“, sagte er. Doch habe Athen zuletzt sichtbare Anstrengungen unternommen.

Siehe Kommentar und Seite 4

KOMMENTAR

Der Gewinner heißt: Tsipras

OLAF GERSEMANN

Er hat einen zarten Konjunkturaufschwung abgewürgt und sein Land geradewegs in eine neue Rezession gestürzt. Er hat die Ersparnisse seiner Bürger in Geiselschaft genommen. Hat ausländische Investoren verschreckt. Hat die gigantische Schuldenlast des Staates weiter nach oben getrieben. Und er hat am Ende zugesagt, noch viel mehr von jenen Reformen durchzuführen, die er eigentlich rückgängig machen wollte.

Die Bilanz des Alexis Tsipras knapp sieben Monate nach seinem Wahlsieg ist ein einziges Desaster – für die griechischen Bürger, darunter zuvörderst jene, die ihn gewählt haben. Nicht aber für ihn selbst. Ganz im Gegenteil: Für den Machtpolitiker Tsipras hätte das Jahr 2015 bisher unter dem Strich gar nicht besser laufen können. Dass im Bundestag gestern die Regierungsparteien mit großer Mehrheit eben jenes dritte Hilfsprogramm für Griechenland verabschiedet haben, das sie noch vor zwei Monaten kategorisch

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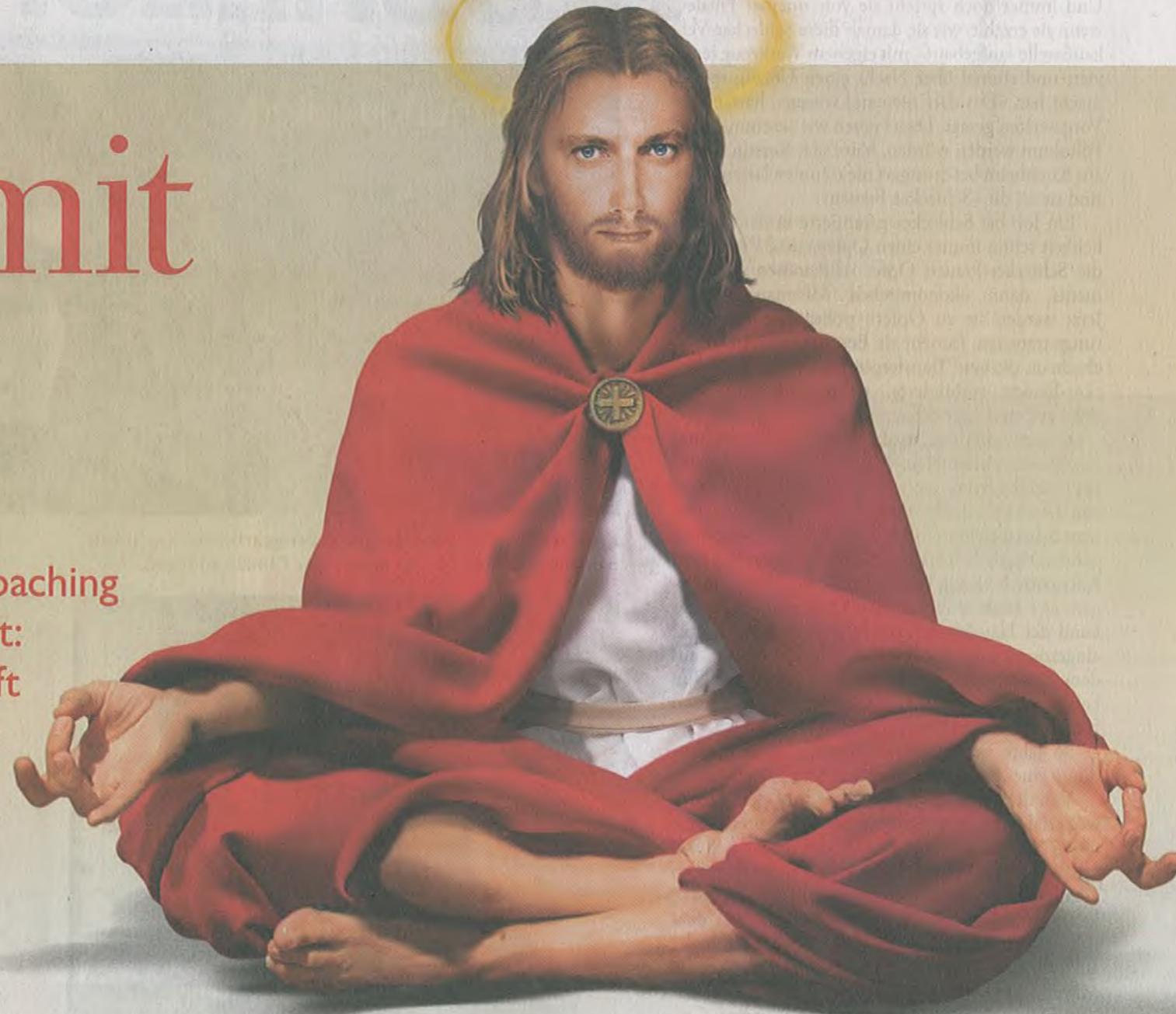
ÜBER DAS LANGE
WOCHENENDE IM
GÜNSTIGEN MIETWAGEN
VERREISEN.

4. April 2012 DIE ZEIT № 15

Yoga mit Jesus

Meditation in der Kirche, Coaching
im Kloster, Beten im Internet:
In der modernen Gesellschaft
basteln sich viele ihre eigene
Religion. Darf man das?

START EINER SERIE ZUR ZUKUNFT
DES GLAUBENS SEITE 64–66



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der ZEIT, TEIL 2

Petra Kelly
Oder Grace Kelly?

100 Fragen und Antworten
diesmal aus den Ressorts
Wirtschaft,
Feuilleton
und Reisen



Bildungstest
Seite 21–28

Im gelobten Land

Sie kommen von überall her,
um sich hier zum Rabbiner
ausbilden zu lassen.

Die neuen Juden
in Deutschland
sind voller
Zuversicht

Dossier
Seite 13–15



The film: „Jesus loves me“

Under the title „Until next Tuesday“ Axel Schock and Elke Vogel wrote a critic in Lüdenscheider Nachrichten newspaper about the film “Jesus loves me”, a work done by film director Florian David Fitz.

In the second chapter they wrote literally: „...that the *nuclear contaminated* Joshua coming from Palastine, having not really a professional background really is the Jesus Christ, the man from the cross in the bible, is talk of the town now. For Marie (played by Jessica Schwarz) this thought is coming too late...”

How many proofs are necessary at last, that the CIA (jessICA = Jesu-SS-CIA) and the STASI-film makers take ideas from my screenplay ROCKY 6 and my book Hollywood stories: “*nuclear contaminated*” JESUS II.???

Directly beside this film critic informs the Lüdenscheider Nachrichten newspaper about a DDR-film called “Barabra”, which might have a chance to get an OSCAR-trophee at 24-FEB-2013 at Los Angeles.

At 08-FEB-2000 I handed over my screenplay "ROCKY 6" in the version "ROY SAVIOUR" with the BAR-Racing (BAR = British American Tobacco-Racing Team) instead the Ferrari-Team in chapter Zero, only to get perfect 100 % feedback from my Hollywood partners.

Here is the feedback: The STASI is making a BAR-BAR-A-film from my BAR-version. Congratulations, if I wouldn't have read it in newspapers yesterday I never ever would have had an idea like this one... Manolo d'Alessandro alias Manfred Alexander Klutmann from Lüdenscheid-Deutschland wishes much success to the STASI-Team in Berlin for their participation at the OSCAR Award-ceremony at Los Angeles!!! If the film is done well, it might even have deserved an OSCAR...

By the way, BRD-Ex-Chancellor Dr. Gerhard Schroeder has two dogs, one is called HOLLY and the other WOOD. Oh, I see, that isn't true yet, but one really is called HOLLY and the other will arrive soon...

Abstimmen für den Oscar

Nominierungen auch elektronisch möglich

LOS ANGELES • Der Länge Countdowns zu den Oscars beginnt: Jetzt können die knapp 5900 Mitglieder der Filmakademie in Los Angeles ihre Stimme für die Oscar-Nominierungen abgeben. Nach Mitteilung der „Academy of Motion Picture Arts and Sciences“ müssen die Ergebnisse bis zum 4. Januar vorliegen. Die Nominierungen werden am 10. Januar verkündet, die Preisverleihung ist am 24. Februar. Zum ersten Mal können die Mitglieder elektronisch wählen. Bisher wurden die Stimmpapier mit der Post verschickt und von Hand ausgewertet.

282 Spielfilme sind in diesem Jahr im Rennen um die Spitzentrophäe als „Beste Film“ für Deutschland. In die DVR-Drama „Barbara“ von Christian Petzold ist Wettbewerbs- • dpa



Abendmahl-Szene: Gabriel (Henry Hübchen) und Jesus (Florian David Fitz) in „Jesus liebt mich“ • Foto: Warner Bros.

LEUTE, LEUTE



Margarethe von Trotta (70), Regisseurin („Rosa Lukenburg“), wird mit dem Ehrenpreis des Bayerischen Filmpreises ausgezeichnet. Von Trotta ist eine der engagiertesten Filmemacherinnen in Deutschland, sagte Bayerns Ministerpräsident Horst Seehofer (CSU).



Hugh Jackman (44), australischer Schauspieler, hat jetzt einen Stern auf dem „Walk of Fame“. Der X-Men-Darsteller wird mit der Nummer 2487 auf dem berühmten Bürgersteig des Hollywood Boulevard in Los Angeles gefeiert.

Bis zum nächsten Dienstag

Florian David Fitz macht aus „Jesus liebt mich“ eine Romantikkomödie

Von Axel Schöck und Elke Vogel

Til Schweiger und Matthias Schweighöfer machten es vor: Die beiden Schauspielerei sind auch als Regisseure erfolgreich. Jetzt hat sich Florian David Fitz („Vincent will Meer“, „Männerherzen“) für „Jesus liebt mich“ ebenfalls auf den Regiestuhl gesetzt. Außerdem spielt er die Hauptrolle und hat nach der Romanvorlage von David Sailer auch das Drehbuch geschrieben.

Die Autoren deutsch-komödien haben offenbar ein neues Köfeld für sich entdeckt: christliche Kirche reg bis in höchsten reichendes Person „Ommamiam“ versich

sich Mariatte. Sagenreicht mit dem Papst, in „Wer's glaubt, wird selig“ ist geht Hannalore Elsner mit knapp der Heiligsprechung, und in „Jesus liebt mich“ kehrt nun Christus nach rund 2000 Jahren zu den Menschen zurück und sucht sich ausgerechnet ein Städchen im Schwarzwald für seinen Ritzbesuch aus.

„Jesus liebt mich“ ist ein Film, der es sich bei dem etwas vorstrahlenden Jesus als Komödie mit nicht ganz geklärten beruflichen Hintergrund tatsächlich um Jesus, den Gekreuzigten handelt, spricht sich erst langsam herum. Für Marie (Jessica Schwarz) kommt diese Erkenntnis schon zu spät. Sie ist kürzlich von ihrer Hochzeit gelassen und hat sich zu diesem Zeitpunkt schon heißes in den getraut.

Der Film

Glatze Komödie mit lustigen Details – bis hin zu der platte Romanvorlage.
Regie: Florian David Fitz
Darsteller: Florian David Fitz, Jessica Schwarz, Henry Huber, Hannalore Elsner, Michael Gwisdek
Dauer: 100 Minuten
Wertung: 1–7,00

Fräuleinsschwarm zu infizieren. Richtig Spaß bei der Sache hatten aber nicht die erfahrenen Routiniers in der hochkarätigen Besetzung, etwa Michael Gwisdek als altersmüder Doer und Hannalore Elsner als Marias esoterische Hippie-Mutter.

Solange Regisseur Fitz sich auf wenig originelle, aber gut funktionierende Slapstickeinlagen beschränkt und komisches Kapital aus dem Zusammentreffen von irdischen mit himmlischen Gestalten schlagen kann, bleibt seine Komödie rund und in Fahrt. Schwieriger wird es, je mehr sich der Weltuntergang nähert und nun auch Moraldebatten und philosophische Streitgespräche mit Gott und Teufel (Nicolas Offenak) geführt werden. Der Genresprung von der romantischen zu tragischen Komödie will Fitz nicht so recht gelingen, und die Debatten über den freien Willen der Menschen ziehen sich etwas zäh und windlos hin. Dieses beruht in der Romanvorlage bestehende Manko wurde Fitz dann noch nicht zu kompensieren. • dpa

Nuclear Power
Jesus

teine Liebe zu Sylvia (Hannalore Elsner) alles Göttliche samt Flügeln aufgegeben hat, weiß auch als Einziger, was Jesus zu den Menschen zurückgetrieben hat: Er soll die akut anstehende Apokalypse vorbereiten. Denn am nächsten Dienstag soll die Welt untergehen.

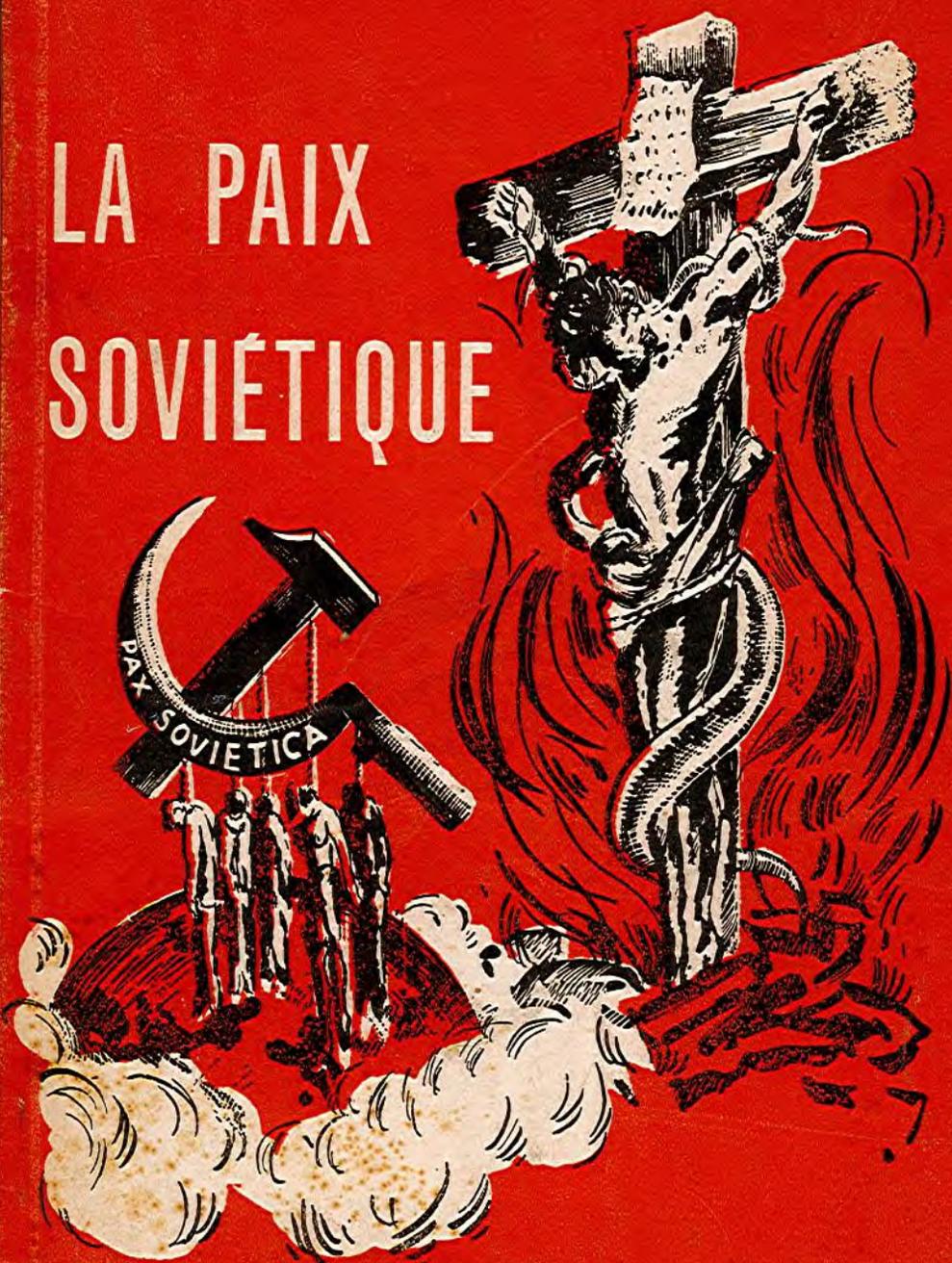
Das „Jesus liebt mich“ nur wenige Tage vor dem

harmlos noch weit mehr mit pubertären Sprichwörtern durchsetzt ist, wandelt Fitz das Ganze in eine handlich recht glatt und sauber umgesetzte romantische Liebeskomödie.

Fitz, Filmemacher und Hauptdarsteller in Personalmix, hat keine Scheu, sich in seiner Rolle als verliebter Messias ohne Reminiscenzen

GEORGES BAGULESCO

LA PAIX SOVIÉTIQUE



Paix sovietique - Peace sowjetic

I bought this communistic magazine on a flea market at Modena-Italy. The front page shows a Jesus Christ, who is fighting against a poisoning snake. What are we told from this: Adam didn't die by the poison of the snake in the apple of Eve, but it was Jesus Christ? Heaven, we have to rewrite the bible, if this is true... Or is it only simple communistic propaganda???

This mistake of Eve against Adam is the so called heritage sin according to Christian believers and is compensated by the death of Jesus Christ at the cross.

I personally believe in GOD and the beauty of his creation worldwide. Where we see poverty, hunger and overcrowded regions, we have to think about what kind of action has to take place for solving these problems.



JESUS CHRIST SUPERSTAR

Robert
Stigwood
präsentiert

Einen
NORMAN
JEWISON
Film

JESUS CHRIST
SUPERSTAR

Die Original-Filmversion des spektakulären Musical-Erfolges von **Andrew Lloyd-Webber** und **Tim Rice!** Mit den unvergesslichen Songs² des legendären Hit-Duos erzählt Regisseur **Norman Jewison** („Mondsüchtig“) die letzten Wochen im Leben Jesu (**Ted Neeley**) bis zu seinem tragischen Tod. Ein in seiner modernen Interpretation gewagtes Werk, dessen mitreißende Musik und eindringliche Schauspielkunst mit sechs Golden Globe®-Nominierungen belohnt wurde (u.a. „Bester Film“, „Bester Darsteller“, „Beste Darstellerin“) Ein Klassiker, der in keiner Musical-Sammlung fehlen darf!

BONUSMATERIAL²

- AUDIOKOMMENTAR VON REGISSEUR **NORMAN JEWISON** UND SCHAUSPIELER **TED NEELEY**
- EXKLUSIVES INTERVIEW MIT **TIM RICE** (LYRICS)
- FOTOGALERIE

² ENGLISCH; UT VERFÜGBAR

²Golden Globe ist ein eingetragenes Warenzeichen der Hollywood Foreign Press Association. Universal Pictures International ist unabhängig von der Hollywood Foreign Press Association.

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STARRING TED NEELEY CARL ANDERSON YVONNE ELLIMAN BARRY DENNEN SCREENPLAY BY MELVYN BRAGG AND NORMAN JEWISON

BASED UPON THE ROCK OPERA "JESUS CHRIST SUPERSTAR" BOOK BY TIM RICE MUSIC BY ANDREW LLOYD WEBBER LYRICS BY TIM RICE

MUSIC CONDUCTED BY ANDRÉ PREVIN ASSOCIATE PRODUCER PATRICK PALMER DIRECTED BY NORMAN JEWISON

PRODUCED BY NORMAN JEWISON AND ROBERT STIGWOOD A UNIVERSAL PICTURE

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*Menütexte in diesen Sprachen verfügbar

⁽¹⁾ Untertitel für Hörgeschädigte

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DAS MEISTERWERK VON FRANCO ZEFFIRELLI

JESUS VON NAZARETH

4-DISC-SPECIAL-EDITION



CLAUDIA CARDINALE ANTHONY QUINN
LAURENCE OLIVIER PETER USTINOV
ROD STEIGER ROBERT POWELL

JESUS VON NAZARETH

Von der Geburt bis hin zur Kreuzigung und Auferstehung erzählt „Jesus von Nazareth“ das Leben und Wirken des Sohn Gottes sehr nah am Text des Neuen Testaments. Oscar-Nominee Franco Zeffirelli („Hamlet“) inszenierte die berühmteste Geschichte der Welt in atemberaubenden Bildern mit einer Heerschar von Hollywoodstars und Oscar-Preisträgern wie Peter Ustinov als Herodes, Ann Bancroft als Maria Magdalena oder Rod Steiger als Pontius Pilatus. Bis heute gehört die Miniserie zu den beliebtesten Bibelverfilmungen.

„Die beste Miniserie aller Zeiten!“
TV Guide

SIR LEW GRADE präsentiert eine FRANCO ZEFFIRELLI Produktion:
„JESUS VON NAZARETH“
ROBERT POWELL als Jesus OLIVIA HUSSEY als Maria
Mit ANNE BANCROFT STACY KEACH TONY LO BIANCO JAMES MASON SAN MESHANE
SIR LAURENCE OLIVIER DONALD PLEASANCE CHRISTOPHER PLUMMER ANTHONY QUINN
FERNANDO REY ROD STEIGER PETER USTINOV
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Diese DVD enthält einen Mal in der englischen Sprache. Für einen längeren Zeitraum kann deutsche Synchronisationen enthalten. Bitte beachten Sie die Originalfassung mit deutschen Untertiteln.

ZEFFIRELLIHOMEVIDEO 0948051482

Jesus by Zeffirelli

One of the very best of the best JESUS-films was done by Italian Regisseur and Opera Producer Franco Zeffirelli in year 1977 (ITV global entertainment). Four brilliant CDs open up our minds about the whole story and history of JESUS CHRIST in a magnificent and extremely convincing way.

SZENENAUSWAHL

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schwach |
| 04 | Das leere Schießfach | 17 | Publicity |
| 05 | Die kalte Schulter | 18 | Weihnachtszeit |
| 06 | Der Ratschlag | 19 | Das Training |
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| 08 | „Sie freut sich sehr.“ | 21 | Der große Boxkampf |
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| 10 | „Ich will dich küssen.“ | 23 | Die Schlachten |
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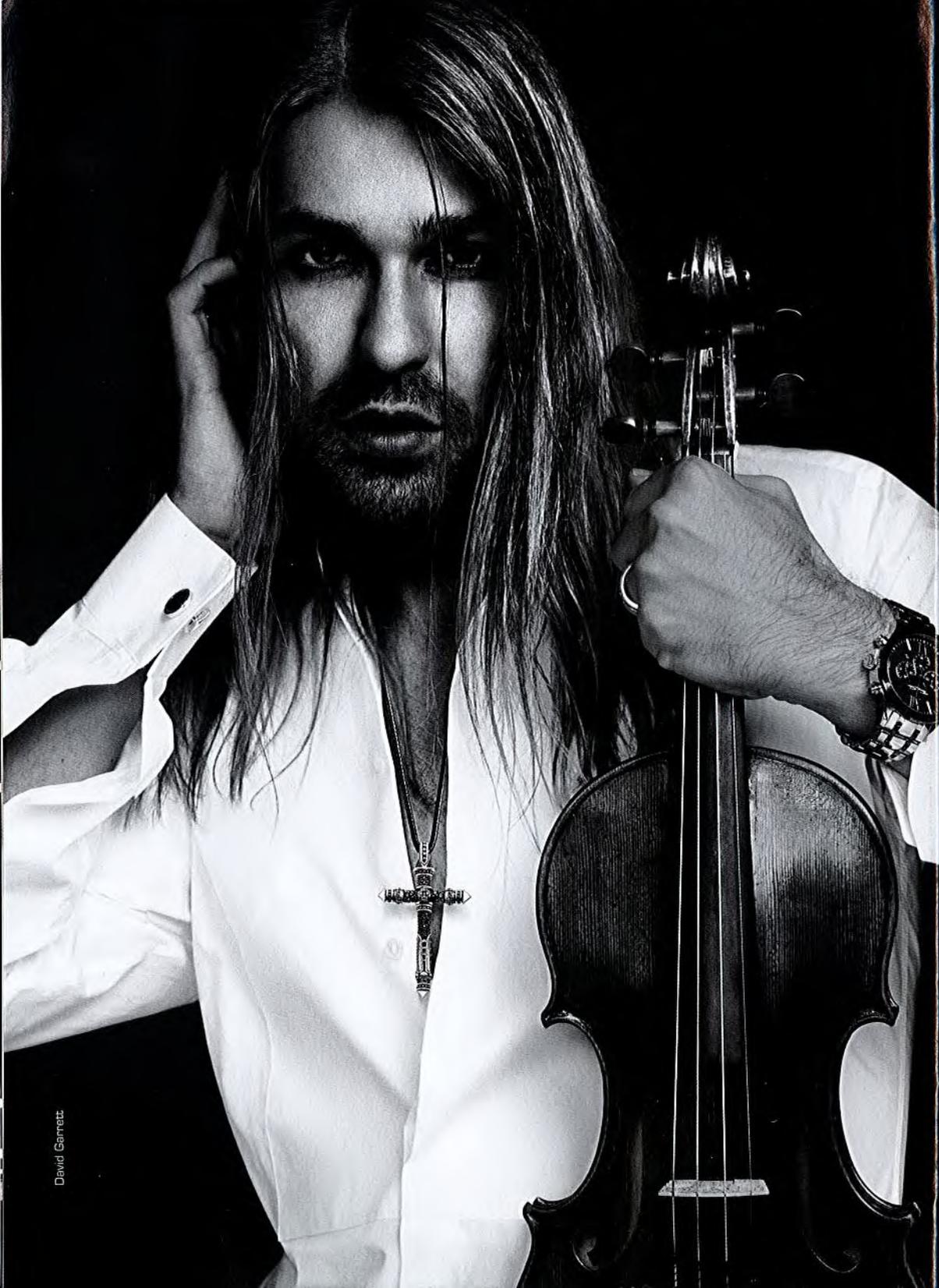
sylvester stallone

ROCKY



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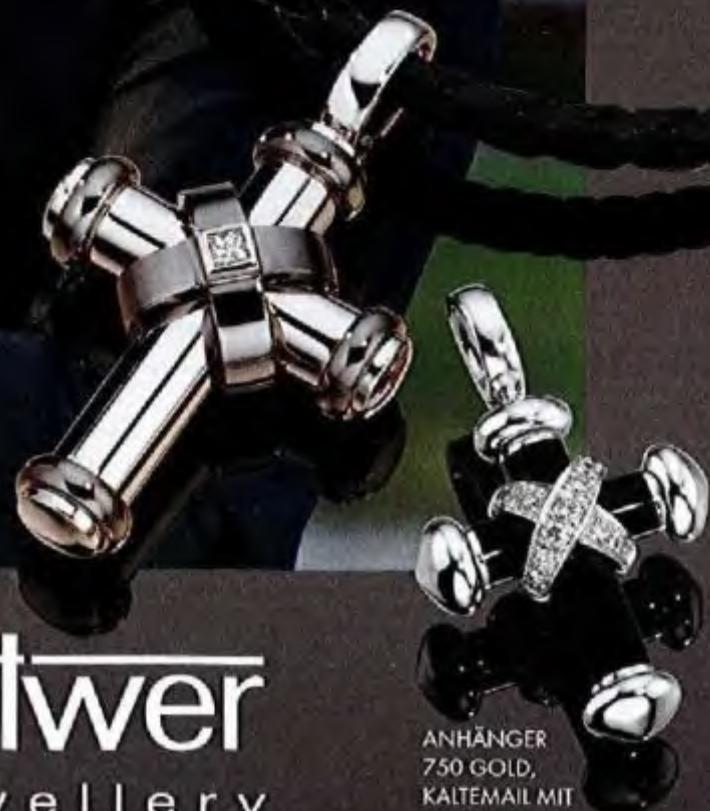


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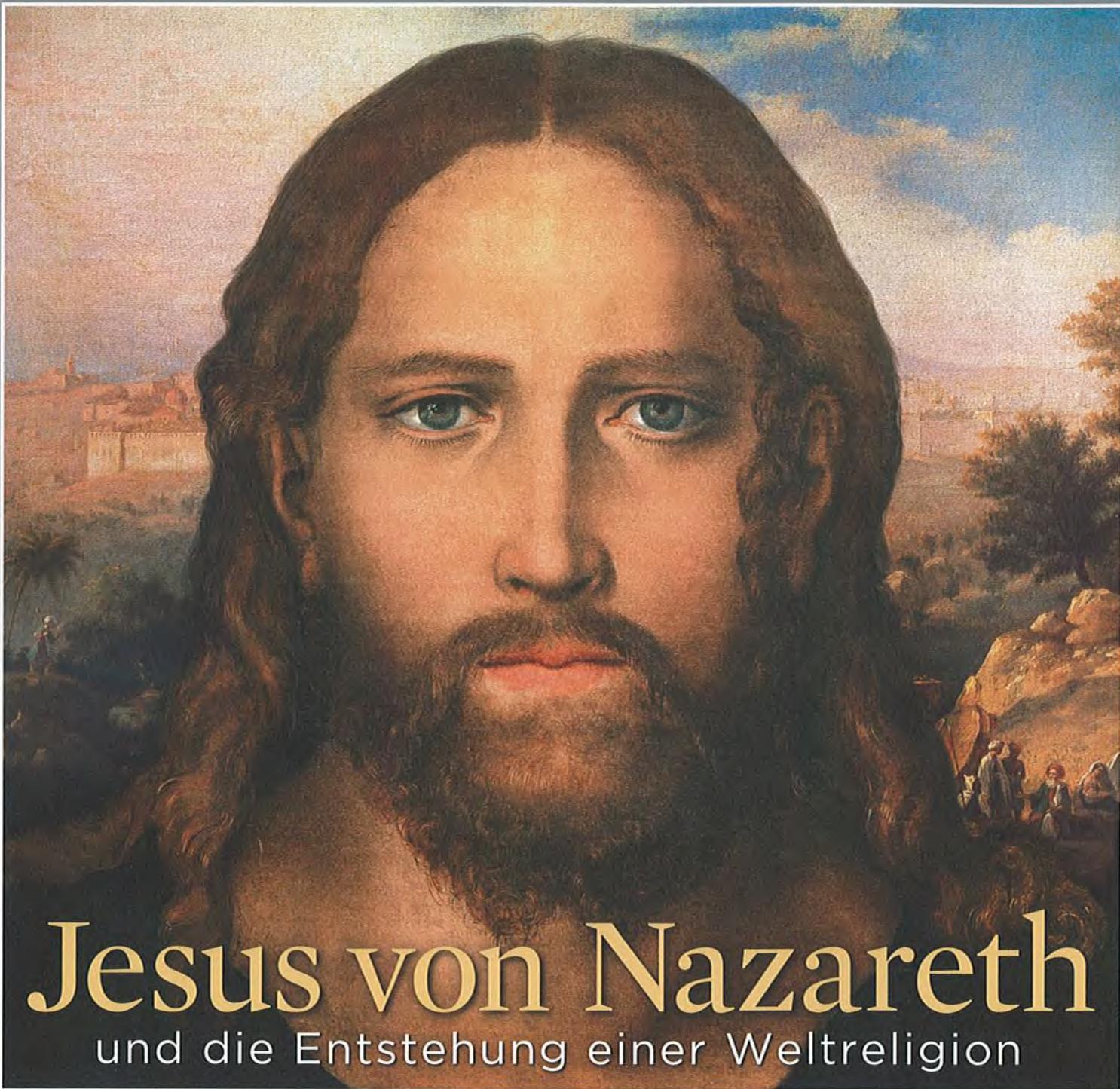
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Jesus von Nazareth

und die Entstehung einer Weltreligion

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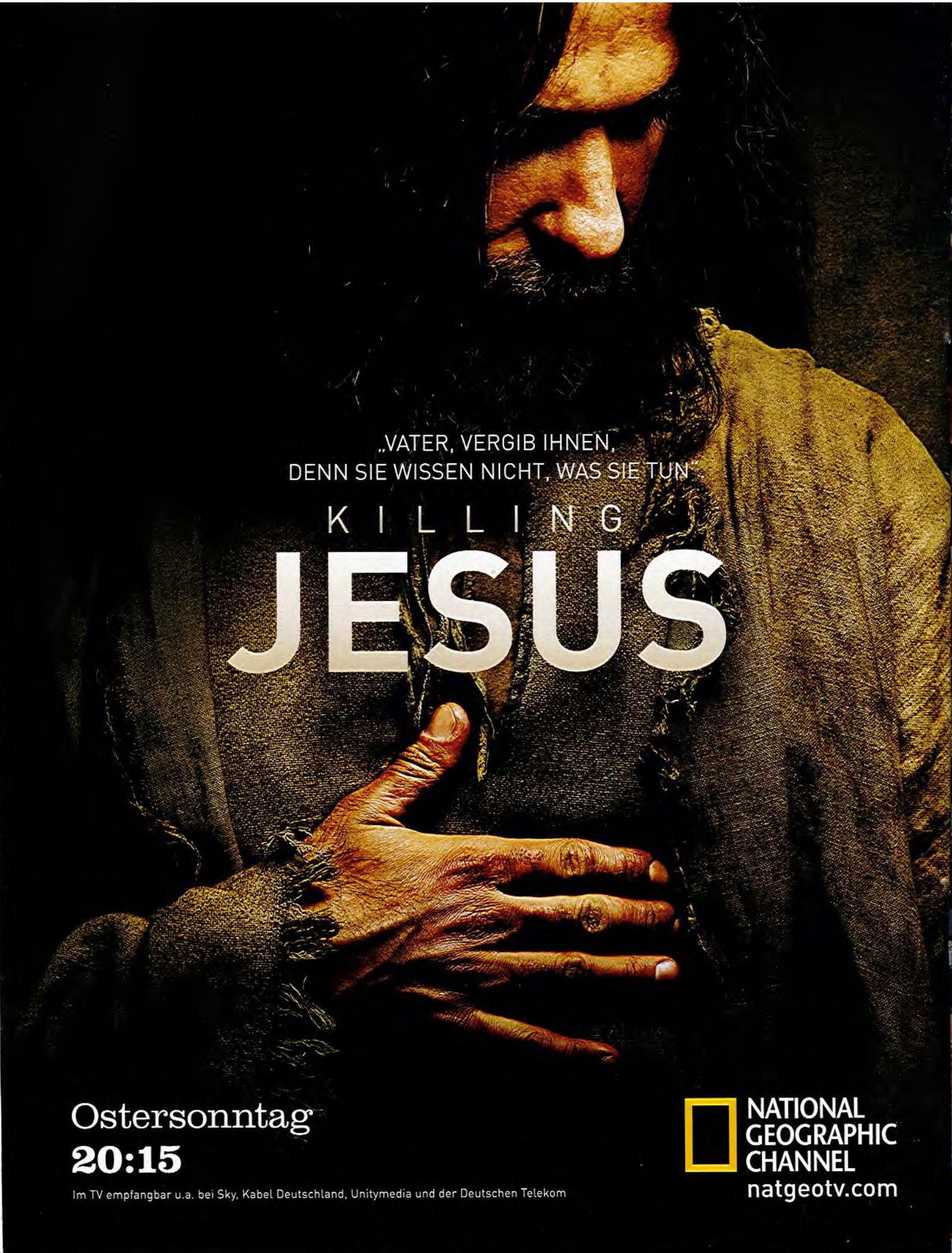
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vom Toten Meer

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„VATER, VERGIB IHNEN,
DENN SIE WISSEN NICHT, WAS SIE TUN“

KILLING
JESUS

Ostersonntag
20:15

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ORF-LADY MONIKA LINDNER: Die Favoritin für die Weis-Nachfolge

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NR. 51/52 | 17. DEZEMBER 2001
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PHOTO: ARCHIV FÜR KUNST UND GESCHICHTE, AP PHOTO, ZUSATZFOTO: ACHIM BLENKE, ORF/HAZUC



Das Jesus-Geheimnis

BIBELFORSCHUNG: Archäologen entschlüsseln erstmals die letzten Rätsel des Christentums

Rom or Jerusalem

There is a nice sentence. *Nomen est omen*.
A name tells you the true meaning of the word:

R = Read

O = only

M = Memory

or

Je = Jesus

R = Radioactivity

USA = USA

Lem = Mel Gibson



Dorling Kindersley

Vis-à-Vis

ROM



**JETZT:
EXTRAKARTE**
zum Herausnehmen

VATIKAN · KIRCHEN · KOLOSSEUM
PANTHEON · FORUM · BRUNNEN
PALAZZI · DOLCE VITA · BARS

Vis-à-Vis

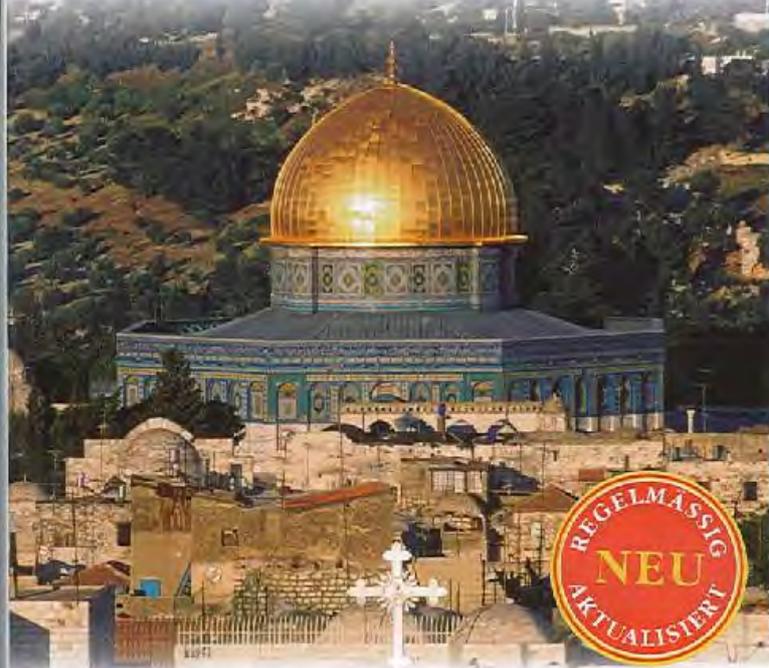


DORLING KINDERSLEY

VIS-À-VIS

JERUSALEM

ISRAEL, PETRA & SINAI



REGELMÄSSIG
NEU
AKTUALISIERT



HEILIGE STÄTTEN · SINAI
GESCHICHTE · MUSEEN
MOSAIKEN · TAUCHEN
TOTES MEER · MASADA · PETRA
RELIGIONEN · HOTELS · JERICHO

VIS-À-VIS

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Botschaft



Geliebte
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GROSSBAUSTELLE AKROPOLIS

Mega-Puzzle mit Marmorsteinen

P.M. Report
Wie zählt man 7 Milliarden Menschen?

Religionswissenschaft

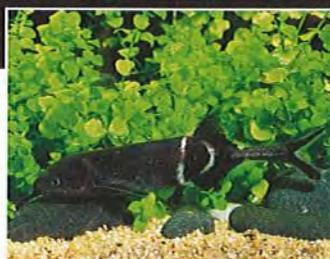
Die Gottesbedrohung aus dem All

Wie der Vatikan sich auf die Landung von Außerirdischen vorbereitet



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Wie ein kleiner Fisch mit **großem Gehirn** die Wissenschaft begeistert



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stern



Anton Aschenbrenner war Pfarrer – bis er Birgit traf

I love GOD

Katholische Priester fordern (and a woman)
vom neuen Papst: Befrei uns
endlich vom Zölibat!



Celibacy

Human mankind wants a modern church. But is the abolition of celibacy the non marital status of roman-catholic priests belonging to this? I personally want a rich church in any spiritual, political and other respects of the nature in this world. Divorce and death of married partners will led to heritage tax problems and property transfers to the living partner.

Therefore I accept celibacy and support a materially save future of the roman-catholic church. Catholic priests who want to marry should change into evangelic protestant church, if they want and if possible.

Die Geheimnisse des Rosenkranzes

*Über diese Ereignisse in Jesu und Marias Leben sollten
Sie beim Beten des Rosenkranzes meditieren*

Der Freudenreiche Rosenkranz (Montags und Samstags)

1. Die Verkündigung
2. Die Heimsuchung
3. Die Geburt Jesu
4. Die Darbringung
5. Auffindung des Jesuskindes im Tempel

Der Schmerzhafte Rosenkranz (Dienstags und Freitags)

1. Die Leiden Jesu am Ölberg.
2. Die Geißelung Jesu
3. Die Dornenkrönung
4. Das Tragen des Kreuzes
5. Die Kreuzigung

Der Glorreiche Rosenkranz (Mittwochs und Sonntags)

1. Die Auferstehung
2. Der Aufstieg
3. Die Herabkunft des Heiligen Geistes
4. Die Aufnahme Marias in den Himmel
5. Die Krönung Marias

Der Lichtreiche Rosenkranz (Donnerstags)

1. Die Taufe Jesu
2. Die Hochzeit zu Kana
3. Die Verkündigung des Reiches
4. Die Verklärung
5. Die Einsetzung der Eucharistie

100jähriges Jubiläum von Mutter Teresa 1910-1997

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Den Rosenkranz beten



Gebete und Meditationen für
Ihre persönliche Hingabe

Den Rosenkranz beten

1. Machen Sie das Kreuzzeichen.
2. Sagen Sie Das Apostolische Glaubensbekenntnis auf, während Sie das Kruzifix halten.
3. Das Vaterunser wird bei allen Trennperlen aufgesagt.
4. Das Ave Maria wird an den ersten drei einzelnen Perlen gebetet.
5. Das Ehre sei dem Vater wird nach den ersten drei Ave Maria zu Beginn des Rosenkranzes gesagt und nach der ersten Zehnergruppe Perlen.
6. Das Fatima Gebet ist nach jeder Zehnergruppe gesprochen.
7. Reflektieren Sie über das Geheimnis jeder Zehnergruppe.
8. Das Gegrüßest Seist Du Königin wird am Ende des Rosenkranzes auf die Y-Perle bzw. die Medaille gesprochen.

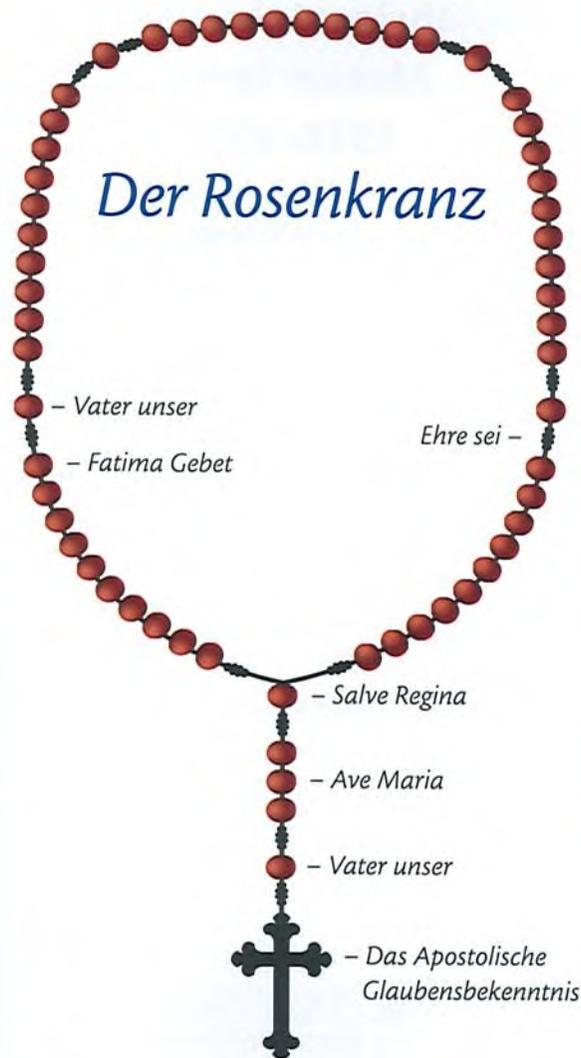
Gebete des Rosenkranzes

Das Apostolische Glaubensbekenntnis

Ich glaube an Gott, den Vater, den Allmächtigen, den Schöpfer des Himmels und der Erde, und an Jesus Christus, seinen eingeborenen Sohn, unseren Herrn, der empfangen ist vom Heiligen Geiste, geboren von der Jungfrau Maria, gelitten unter Pontius Pilatus, gekreuzigt, gestorben und begraben, hinabgestiegen in das Reich des Todes, am dritten Tage auferstanden von den Toten, aufgeföhren in den Himmel, er sitzt zur Rechten Gottes, des allmächtigen Vaters, von dort wird er kommen, zu richten die Lebenden und die Toten. Ich glaube an den Heiligen Geist, die heilige katholische Kirche, Gemeinschaft der Heiligen, Vergebung der Sünden, Auferstehung der Toten und das ewige Leben. Amen.

Das Gebet des Herrn (Vater unser)

Vater unser, der Du bist im Himmel, geheiligt werde Dein Name, Dein Reich komme, Dein Wille geschehe, wie im Himmel so auch auf Erden. Unser tägliches Brot gib uns heute, und vergib uns unsere Schuld, wie auch wir vergeben unser'n Schuldigern, und führe uns nicht in Versuchung sondern erlöse uns von dem Bösen, denn Dein ist das Reich und die Kraft und die Herrlichkeit in Ewigkeit. Amen.



Der Rosenkranz besteht aus 59 Kugeln mit einem Kruzifix an einem Ende und einer Y-Perle, der Medaille in der Mitte. Sie werden wie in der Abbildung unten aufgereiht.

Ave-Maria

Gegrüßet seist du, Maria, voll der Gnade, du bist gebenedeit unter den Frauen und gebenedeit ist die Frucht deines Leibes, Jesus. Heilige Maria, Mutter Gottes, bitte für uns Sünder, jetzt und in der Stunde unseres Todes. Amen.

Ehre sei dem Vater

Ehre sei dem Vater und dem Sohn und dem Heiligen Geist, wie im Anfang, so auch jetzt und alle Zeit und in Ewigkeit. Amen

Fatima Gebet

O mein Jesus, verzeih uns unsere Sünden, bewahre uns vor dem Feuer der Hölle und führe alle Seelen in den Himmel, besonders jene die deiner Barmherzigkeit am meisten bedürfen. Amen.

Salve Regina

Sei gegrüßt, o Königin, Mutter der Barmherzigkeit; unser Leben, unsere Wonne und unsere Hoffnung sei gegrüßt! Zu dir rufen wir verbannte Kinder Evas; zu dir seufzen wir trauernd und weinend in diesem Tal der Tränen. Wohl an denn, unsere Fürsprecherin, wende deine barmherzigen Augen uns zu und nach diesem Elend zeige uns Jesus, die gebenedeite Frucht deines Leibes! O gütige, o milde, o süße Jungfrau Maria. Bitte für uns, O Heilige Gottesmutter, auf dass wir würdig werden der Verheißungen Christi.

Lasset uns beten.

Allmächtiger Gott, dessen einziger eingeborener Sohn durch Sein Leben, Tod und Auferstehung uns den Lohn des ewigen Lebens erkauf hat, wir bitten Dich, dass wir durch die Betrachtung dieser Geheimnisse des allerheiligsten Rosenkranzes der Seligen Jungfrau Maria nachahmen mögen, was sie enthalten, und erlangen, was sie versprechen, durch denselben Christus unseren Herrn. Amen.

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A close-up portrait of Cardinal Joachim Meisner, an elderly man with grey hair, wearing a red zucchetto and glasses. He is smiling slightly and looking towards the right. The background is dark and out of focus.

GUDRUN SCHMIDT
mit FOTOGRAFIEN von
ROBERT BOECKER

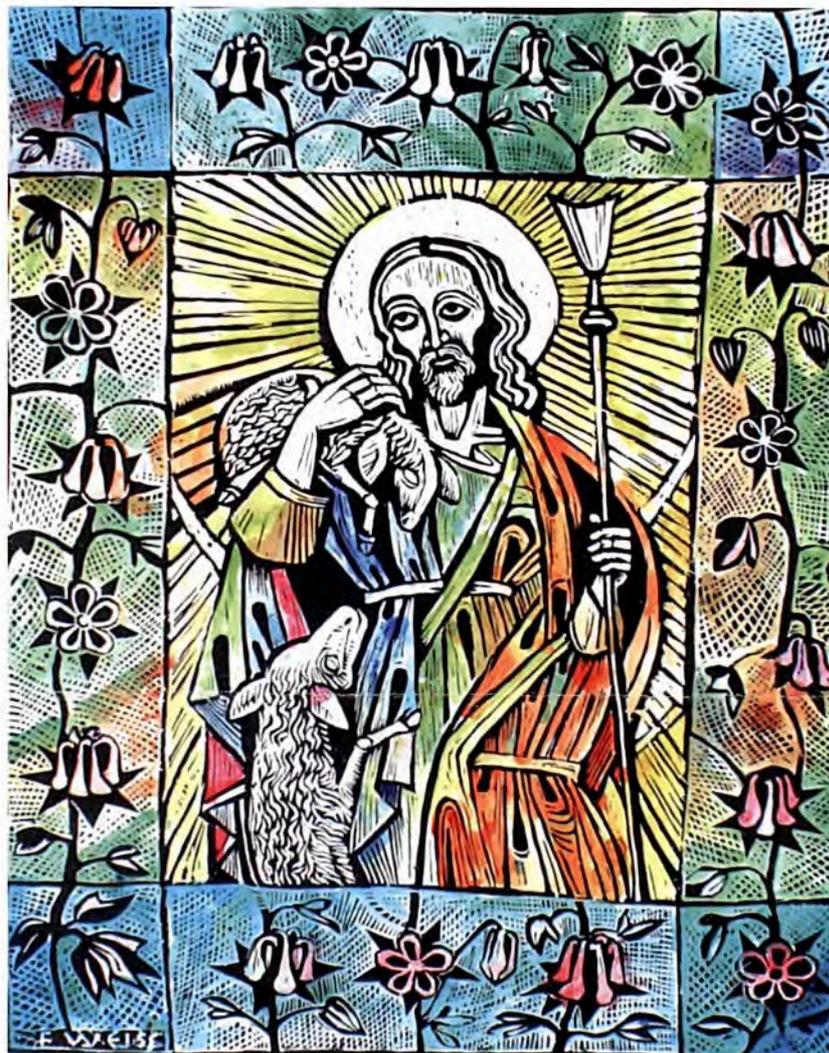
7 TAGE
MIT DEM
KARDINAL

JOACHIM MEISNER
Erzbischof von Köln

ERWEITERTE
NEUAUFLAGE:

BESUCH
BEIM
PAPST

J.P. BACHEM VERLAG



„Der Gute Hirte“, Holzschnitt Franz Weiß

Köln, im Januar 2013

Die festlichen Tage der Feier meines Goldenen Priesterjubiläums sind wieder vorüber. Geblieben ist die kostbare Erfahrung der großen Treue Gottes in diesen 50 Jahren und die Erfahrung der bleibenden Sympathia vieler Menschen aller Generationen. Dazu haben auch Sie beigetragen durch Ihre Mitfeier, Ihren Segensgruß, Ihr Geschenk und Ihre Spende für die Malteser Migranten Medizin.

Ich bleibe reich beschenkt zurück. Gott lässt sich an Großmut wirklich nicht übertreffen. Ein herzliches „Vergelt`s Gott!“ füge ich hinzu für die Segenswünsche zum Weihnachtsfest und zu meinem Geburtstag.

Meinen großen Dank kleide ich in das Gebet: „Herr, vergilt in Güte allen, die uns um deines Namens willen Gutes getan haben, und schenke ihnen das Ewige Leben!“

Ihr

+ Johannes Bened. Weisner



Papst Franziskus

Pope: corporal punishment for kids?

Hengst 2015-APR-02

In FEB-2015 Pope Francisco I officially spoke about the possible corporal punishment of children due to a story he had been told during a wedding day. – In Chapter 23.2 and 3. of my screenplay ROCKY 6 the Priest Frantzen clapped two kids onto her cheeks, who were sitting in the first row of the Andreas Church at Essen, because they didn't follow his sermon during the Holy Mass and were speaking to each other.

Therefore Children Protection Associations made a discussion about this subject at 06-FEB-2015, whether corporal punishment of kids might be correct and acceptable in our times or not.

Concerning this matter I can remember at least two stories in my own life. Once I left a party at my girlfriend Claudia Hagedorn at Lüdenscheid-Bierbaum, for transporting my tape recorder with music to the party, because obviously there was not enough good music to the liking of Claudia for the follow-up of the party. My class colleague Peter Rittinghaus asked me to accompany me and therefore we drove with the *Hueck* Company Car of my father Alfredo back to our home for looking for the music machine.

During our drive back to the party Rittinghaus asked me to let him drive the Mercedes. I rejected his request, because he was not yet in the possession of an official driving permit. But Peter asked me again and again, he really was imploring that much, that I got pity on him, that we really changed our places. Then it came like it seemed it had to come, we had an accident: Peter did hold his hands just on the lowest points of the steering wheel, maybe he thought that that was the best possibility of having the control of the heavy Benz. Anyway, when we narrowed to the entrance of the part of Lüdenscheid called Bierbaum with our car driven in a quite normal and allowed speed, he had to take a right hand corner. But Peter didn't brake to slow down the car to take this corner and I asked him, where he wanted to drive? We had to drive in the road laying on our right side to get back onto the party.

When Peter realized that I was right, he turned the wheel instantly to the right side and went well into the first part of the corner, but then we entered into a lower hedge beside the road, where the car stopped and the engine went off. I jumped out of the car and we changed our places in front row again. I tried to start the engine again, what luckily enough happened. In the meantime a quite interested German citizen was following our hectic actions at night and my try to get the car out of the hedge. I succeeded, but the wheels were turning through like having a burn-out before a dragster race for heating up, because the hedge doesn't really want to give free the Mercedes-Benz again. Then I stopped the car on the right side of the road and on parts of the pedestrian walk for having a look whether the car or the hedge had received major damages. I realized a lost screw only, because the official car number plate was hanging loose at the other screw, which was still in the right position at the front bumper. The hedge seemed to have good genes and was so strongly developed by wind and weather, that our departure into the green wilderness was not really to be seen.

But my activity to fix the number plate again at the bumper took time, anyway it was long enough that our misfortune of the accident afterwards was not judged being a hit-and-run action. I didn't observe my wrist watch, but it might have been a good quarter of an hour that I tried in vain to fix the number plate until I found a simple wire in the trunk department which replaced the work of the necessary screw.

At the end of the next Monday my father Alfredo asked me what had happen to the car during the last weekend, because there had been two policemen in his office who informed him about our bad luck at Bierbaum corner. Well, what do I have to say, I was telling him the whole and unfortunate truth of the accident, what we had done... Having finished the story, my father Alfredo gave me a quite heavy hit onto my cheek, heavily enough that I literally lost my ability to hear on this ear for quite a while.

This one and only hit into my face by my father Alfredo during my whole life time showed consequences. When I went swimming for the working group of the Zeppelin-Gymnasium at Lüdenscheid in the Parktheater pool days after this incident, I lost the normal sight under water and I had the feeling that I got water into my middle ear. It was quite uncomfortable. Obviously the eardrum had been broken by the heavy hit of my father.

From my sight nowadays this hit of a punishment by my father was fully deserved. First of all Rittinghaus didn't have a driving permit. Secondly: He could have realized a major damage to the car or elsewhere, not to speak about killing other people or ourselves...

But who was responsible or guilty for this accident? It was the social situation. I had the allowance to drive a car, but Peter had - not yet - this permit. On the other hand I had reminded him -too late - where we really wanted to go, because Peter lived only some miles away at Piepersloh, it seemed to me later, that he wanted to drive into that direction, for having much more fun with the Mercedes-Benz, instead of going back directly to the party. Anyway, I was guilty in this accident as well, if I wouldn't have tell Peter, where he had to drive, he maybe never ever would have tried to get this tricky corner.

This was a quite unhappy discovery.

Attorney Ebke, my mother and myself were telling the States Attorney about the accident in a quite cloudy way, that „...the car was sliding into the corner and landing in a hedge beside the road followed by small damage only” or something like that. Peter Rittinghaus as the responsible driver in this accident action without driving permit and the follow-up of inadequate driving activities was not mentioned by us in the whole letter.

Peter Rittinghaus is not living since quite many years now. I don't know the true facts of the end of his life, but it was him who made our Director of the School called Frehland extremely upset during the Sport examen at the end of our time in the Gymnasium 1969. Mr. Frehland was screaming loudly to our class 1 B, what kind of a farce we were making here. The farce had been Mister Rittinghaus, who mastered two forward rolls and two lower jumps into the air. The next person of our class, who showed more difficult activities by a handspring, was able to calm down our Director again, who left the sport hall with a bigger smile...

The car accident had thought me different things: Please never lent a car to third persons, if it is not allowed, correctly assured and a responsible action overall. And the hit onto my face by my father was really deserved!!! Because it clearly showed me, that there are borders everywhere, which shouldn't be crossed, otherwise a socially acceptable behavior became – totally deserved – a quite aggressive contra productive attitude. There we are again: War and Peace according to a famous and big book, world literature by Leo Tolstoi.

Second subject: During my time at Andreas School at Essen I had an argument with my class colleague Peter Gruner, whom I took into the so called double Nelson, because he had asked another boy of our class, to attack some of the girls during the pause in our school by certain Rugby elements or something like that.

Our try to clear the whole situation „between men“, was declared by our direction of the school as an unacceptable fighting brawl. Therefore we received in front of our class a generally accepted punishment by our class teacher Sopa, who gave us several painful hits with a small bamboo stick onto our fingers. Before this all took place I received a heavy hit to my head by a strong pillar at the pause hall. When I left Peter alone after the whole fighting action was finished, I made a 180 degree turn without realizing the position of the pillar. I received a big bump on my upper forehead and our teacher Pohlschröder, who lived in the same von-Seckt-Street like Peter did, ordered a helper to bring me home.

Unfortunately I must admit, that the punishment at school and the unexpected bump on my head were fully deserved. Peter and me, we should have talked to each other instead of attacking us in an unnecessary fight....

Because we say in Germany „...all good things are three“, here is another story with another Peter, who was called by us `Smoking Pitter`. In year 1965 he tried to push me down to the ground, nevertheless the fact, that I didn't do anything to him at all. During a pause, when we were standing or eating at the locations outside of the school at the Sauerfeld he attacked me by a big jump against my legs and I lost balance at the snowy grounds and fall down quite heavily. I asked him to follow me to the Children Hospital, where the friend of my parents - Dr. Wolfgang Nagel - was the director, because I feared that my arm had broken. Dr. Nagel couldn't make a diagnosis about a broken arm, but a severe swelling at the arm. Anyway, maybe this was better for him and me as well than a broken arm would have been.

One day I shall ask Peter, which kind of an ape has bitten him to attack me on this slippery ground without having any reason to do so. Maybe he will answer: "I have no idea, maybe I felt being bored!" – If he would have told me that he wanted to play Rugby with me, we would have produced a nice snow ball fight, but this was – unfortunately – forbidden by the school authorities, too.

Shepard
from the end
of the world

Gruß an die Christen
Einen Tag nach seiner
Wahl begibt sich
der Papst wie ein
gewöhnlicher Christ
zu einem Gebet in eine
römische Kirche

Hirte vom Ende der Welt

Wer Papst **Franziskus** verstehen will,
muss sich in den Slums von Buenos Aires
auf die Spuren des leisen und
kämpferischen Seelsorgers begeben

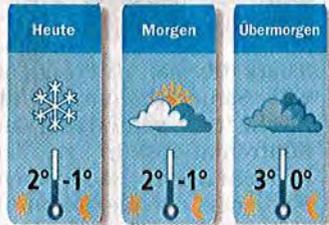
Lüdenscheider Nachrichten

Westfälischer Anzeiger

Nr. 15/162. Jahrgang, Montag, 19. Januar 2015

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SPORT

DHB-Team schlägt auch Russland

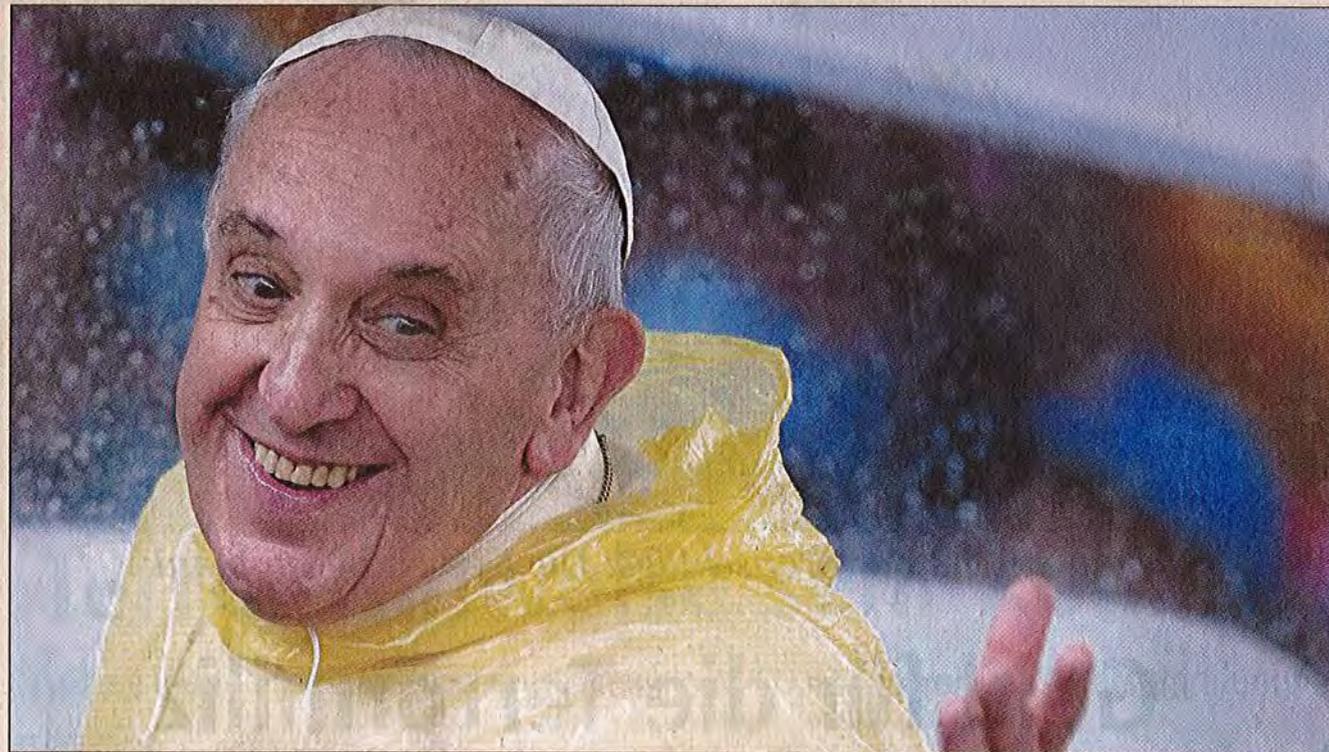
DOHA • Die deutschen Handballer haben auch ihr zweites Spiel bei der Weltmeisterschaft in Katar gewonnen. Die Mannschaft von Bundestrainer Dagur Sigurdsson bezwang den dreimaligen Titelträger Russland mit 27:26 (9:13) und steht nach dem 29:26-Auftakterfolg gegen Polen vor dem Einzug ins Achtelfinale. ■ sid → Sport

Deutsche Adler fliegen weit

ZAKOPANE • Severin Freund ist beim Skisprung-Weltcup in Zakopane aufs Podest geflogen. Der Skiflug-Weltmeister wurde hinter dem Polen Kamil Stoch und dem Österreicher Stefan Kraft Dritter. Am Samstag hatten die DSV-Adler bereits das Teamspringen gewonnen. ■ dpa → Sport

Biathlon-Triumph

RUHPOLDING • Beim Heimweltcup in Ruhpolding hat Bi-



Weltrekord-Messe: Sechs Millionen jubeln dem Papst zu

Mit einem Gottesdienst vor Millionen Gläubigen hat Papst Franziskus gestern seine fünftägige Philippinen-Reise beendet. In seiner Predigt wandte sich der 78-Jährige erneut gegen Armut, Ignoranz und Korruption. Er wettete gegen die Oberflächlichkeiten im modernen Leben und geißelte die Beschäftigung mit „Schnickschnack“. Sechs Millionen Gläubige kamen trotz heftigen Winds und strömenden Regens zu der Freiluftmesse in der Hauptstadt Manila, ein neuer Weltrekord. ■ Foto: dpa → Hintergrund

Pope in Manila

In the middle of JAN-2015 Pope Franziskus the First had six million praying followers during a mass, which had been organized at the town Manila (on the Philippines islands). Analysts of languages or followers of the CIA might be able to find a confirmation within the word Manila for Mani works for LA (Los Angeles – USA)... In other words, don't worry, Mani doesn't want to become King in reality, but his screenplay plays eventually an important role for a Hollywood-film and the interpretation of the Bible, Revelation of John chapter 19 verse 11!!!

LOKALES

Helfer mit großer sozialer Verantwortung

Neujahrsempfang der Johanniter-Unfall-Hilfe

LÜDENSCHIED • Es war ein Neujahrsempfang, der ganz im Zeichen der sozialen und humanitären Verantwortung stand. Immer wieder rückten die Redner beim Festakt des Landesverbandes NRW der Johanniter-Unfall-Hilfe das Schicksal der vielen Flüchtlinge in den Fokus. Landtagsabgeordneter Michael Scheffler machte dabei auch auf Missstände aufmerksam.

→ 1. Lokalseite



Michael Scheffler (SPD) war als Festredner geladen.

Interview mit Dominik Schirmer

HAGEN • Der 38-jährige Musiker Dominik Schirmer ist zurück in seiner Heimatstadt Hagen. Fünf Jahre lang war er als erster Deutscher Dozent an der von Paul McCartney mitgegründeten Universität „Liverpool Institute for Performing Arts“. Nun will er seine Erfahrungen an junge deutsche Musiker weitergeben. → Aus Kreis und Region

Frauenfrühstück mit Vortrag

SCHALKSMÜHLE • Ein Frauenfrühstück mit Meditation, Gebet und Vortrag fand am Samstag im Rahmen der Allianzgebetswoche statt. Als Referentin kam Annette Reuß vom Kirchenkreis Lüdenscheid-Plettenberg in die Kreuzkirche. Sie sprach vor rund 110 Frauen zu dem Thema „Fachfrauen in Sachen Familie“. → Schalksmühle

Esser NRW-Vizemeisterin

Kaum Grund zum Jubel bei den Handballern

KREISGEBIET • Eine Woche nach dem Titelgewinn im Kreisgebiet gisten SGSH II und HSG Lüdenscheid, die ihre Partien



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Holy Bible: Revelation 19,11

11 Now I saw heaven opened, and behold, a white horse. And He who sat on him was called Faithful and True, and in righteousness He judges and makes war. 12 His eyes were like a flame of fire, and on His head were many crowns. He had a name written that no one know except Himself. 13 He was clothed with a robe dipped in blood, and His name is called the Word of God. 14 And the armies in heaven, clothed in fine linen, white and clean, followed Him on white horses. 15 Now out of His mouth goes a sharp sword, that with it He should strike the nations. And He Himself will rule them with a rod of iron. He Himself treads the winepress of the fierceness and wrath of Almighty God. 16 And He has on His robe and on His thigh a name written:

KING OF KINGS AND LORD OF LORDS

20 Then the beast was captured, and with him the false prophet, who worked signs in his presence, by which he deceived those who received the mark of the beast and those who worshipped his image. These two were cast alive into the lake of fire (volcano) burning with brimstone. 21 And the rest were killed with the sword which proceeded from the mouth of Him who sat on the horse. Revelation 20,4: And I saw thrones, and they sat on them, and judgment was committed to them. Then I saw the souls of those who had been beheaded for their witness to Jesus and the word of God, who had not worshiped the beast or his image, and had not received his mark on their foreheads or their hands. And they lived and reigned with Christ for a thousand years. (I hope that we shall see soon, what Hollywood and surrounded film industry will make from these verses and prophecies from the Bible.)

✉ Herscheider Landstr. 131, 58515 Lüdenscheid

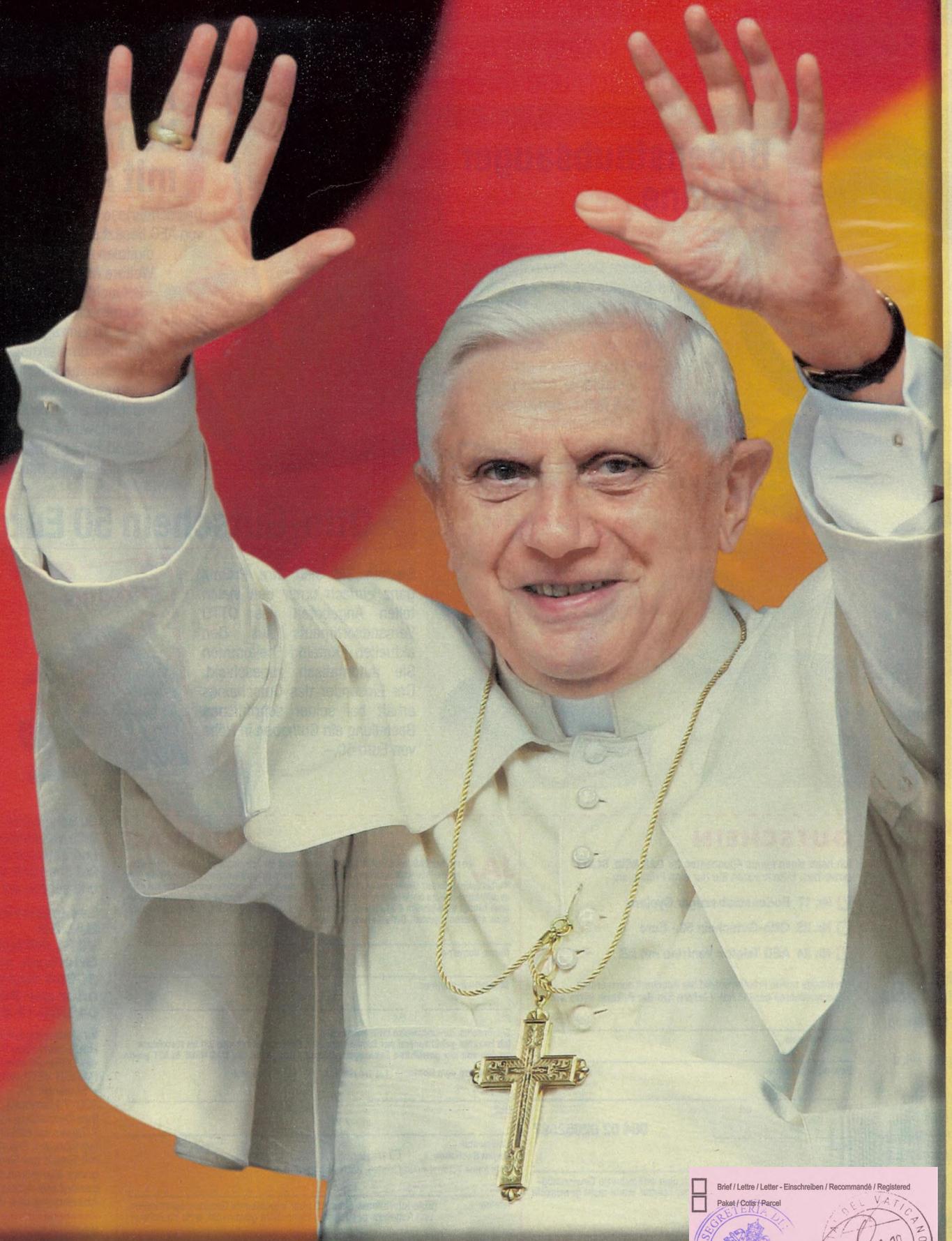
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GOD bless you all!



Papst Benedikt XVI.



DU SOLLST DEINE MUTTER EHREN



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VOX PLANET BLUE - IST DIE WELT NOCH ZU RETTEN?
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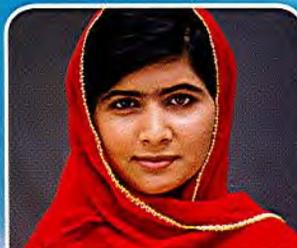
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Gemeinsam gegen
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UMWELT
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große Wirkung



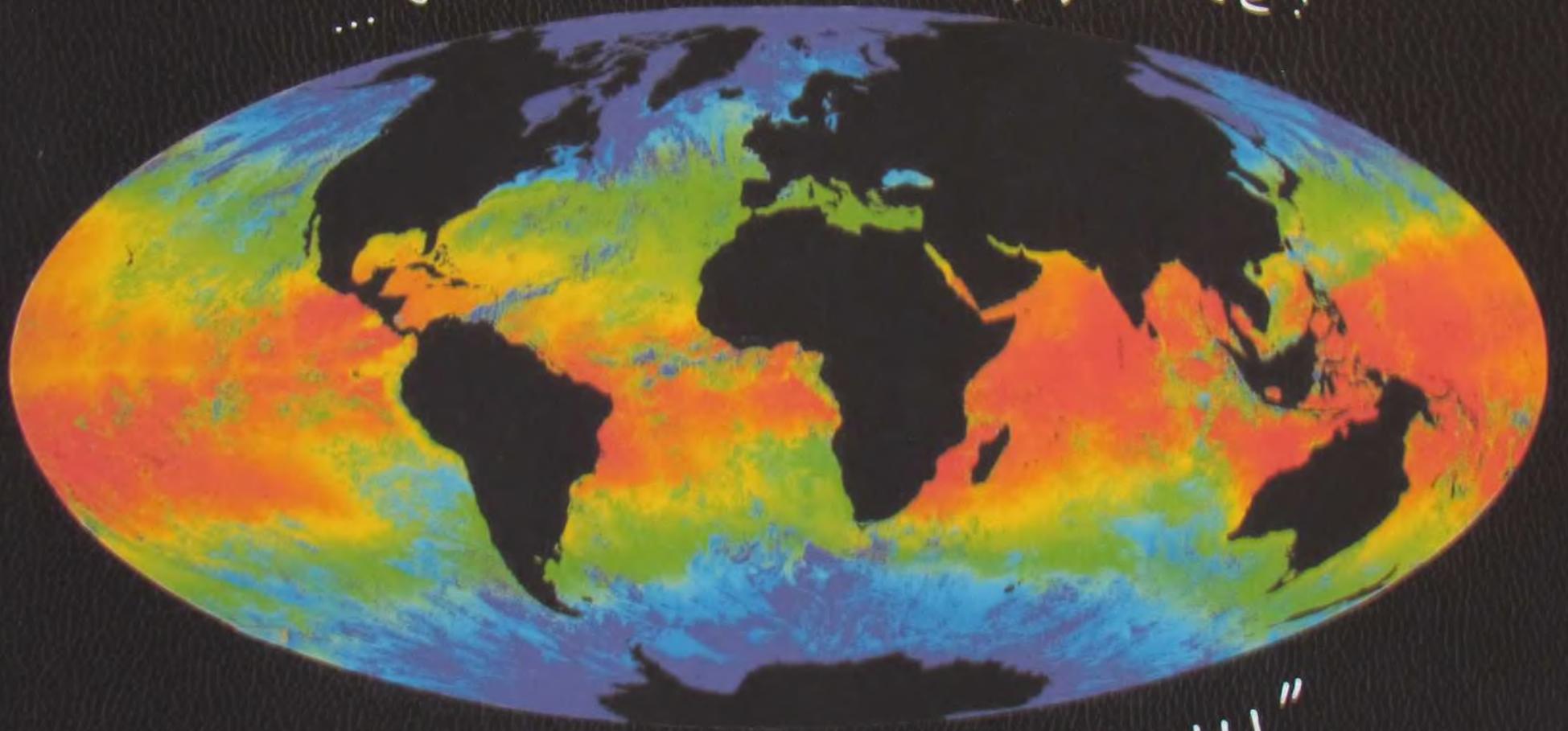
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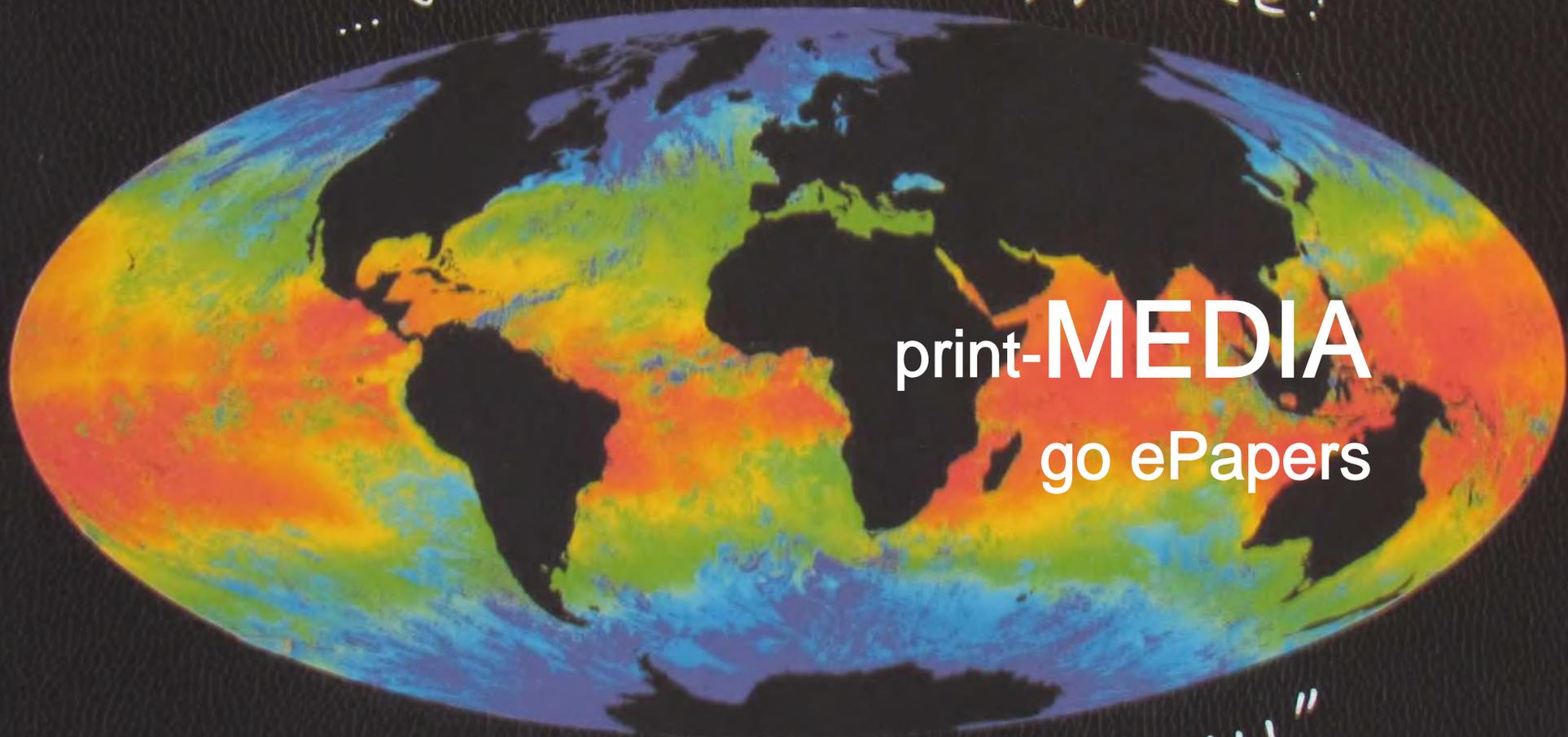
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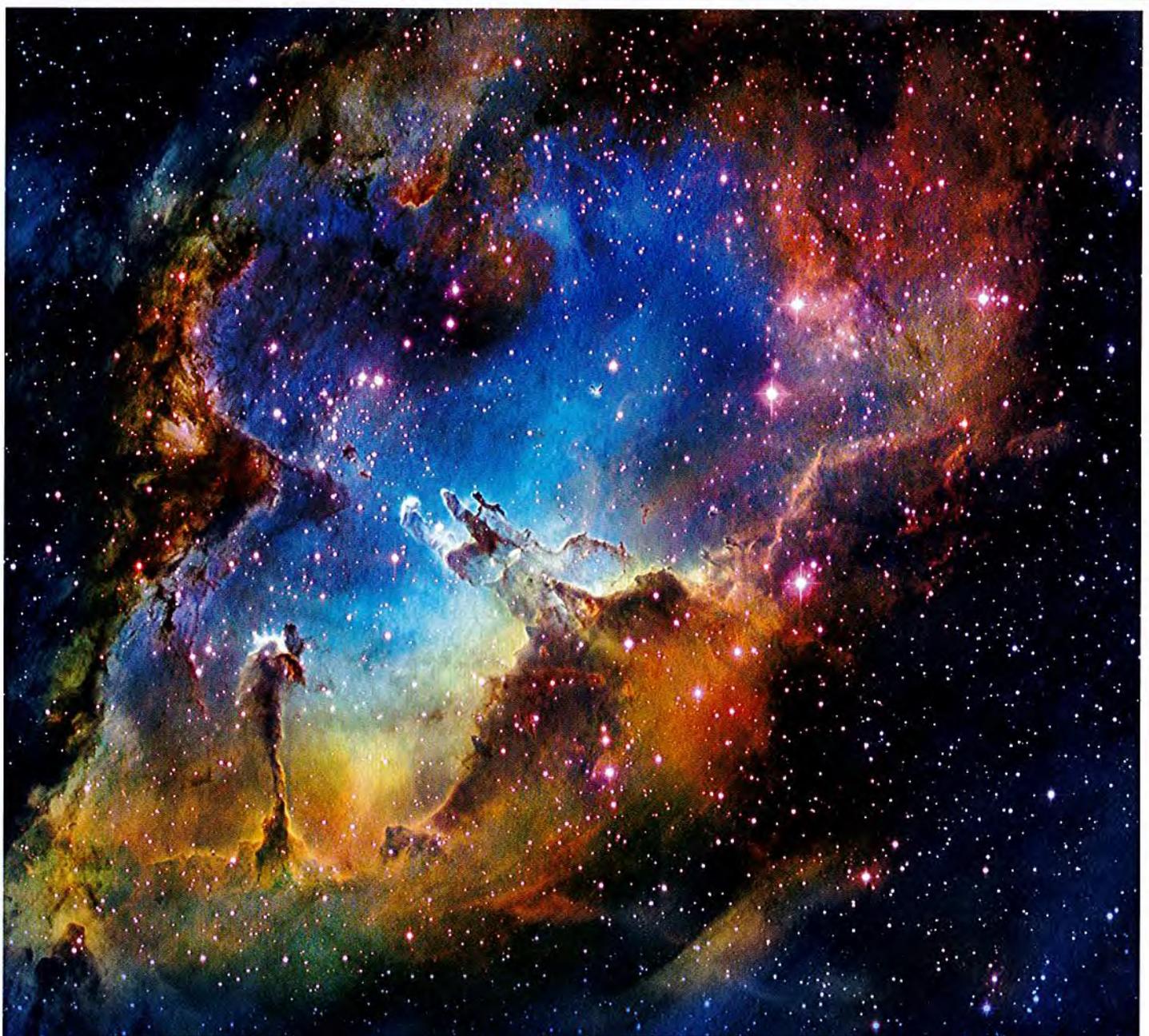
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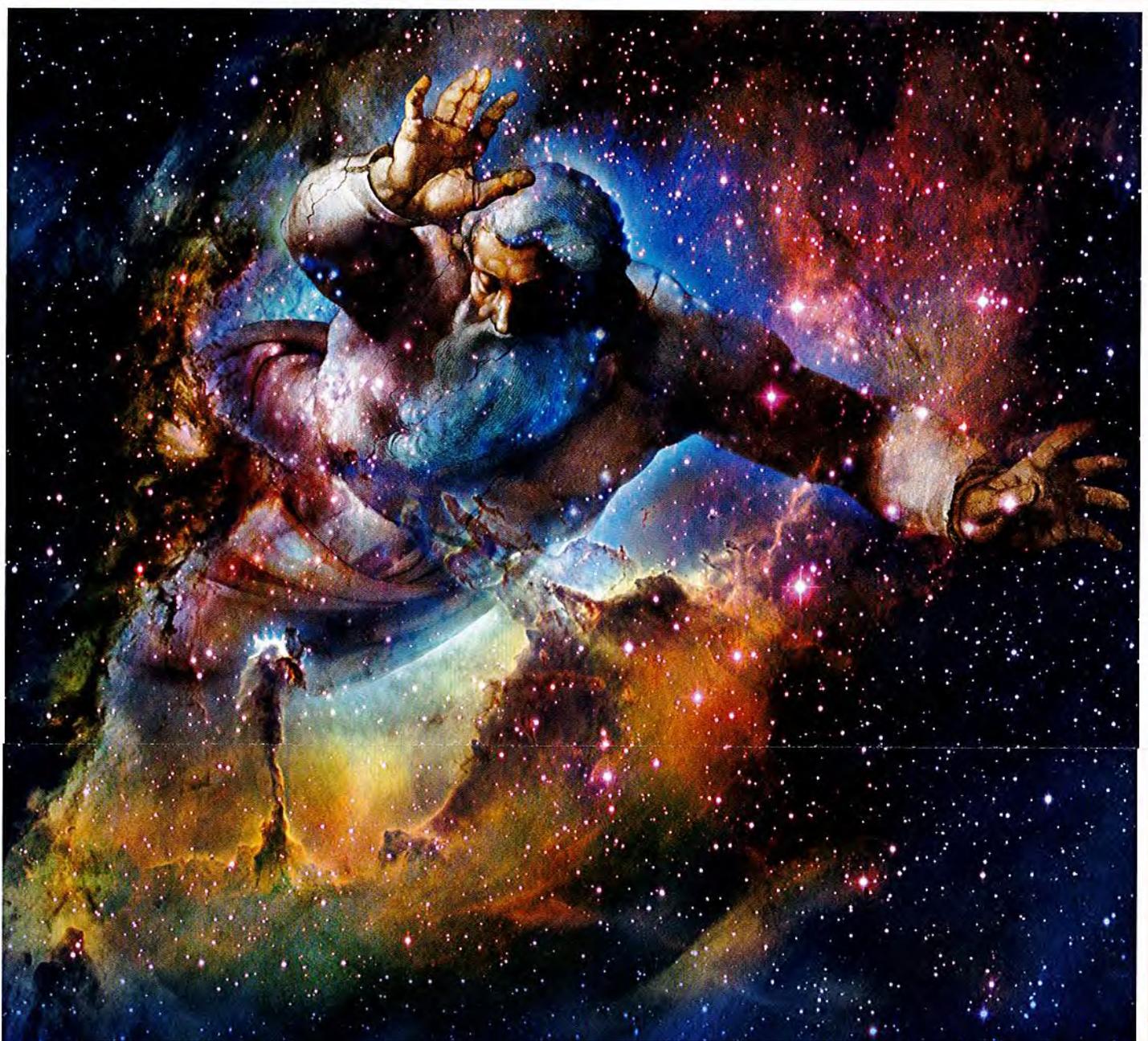
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